Shri Samarth Shikshan Prasarak Mandal, Ashti
Shri Samarth Arts and Commerce College , Ashti

1.3 Curriculum Enrichment

1.3.1 The institution integrates cross-cutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the curriculum.

Sr. No.	Name of Activity
1.	<u>Declaration</u>
2.	List and Description of Courses which address the Professional ethics, Gender, Human Values, Environment and Sustainability into the curriculum.
3.	Syllabi of courses addressing cross –cutting issues.
4.	Reports of activities in college focusing on various social issues.

€ List of Supporting Documents €

SHRI SAMARTH SHIKSHAN PRASARK MANDAL, ASHTI SHRI SAMARTH ARTS & COMMERCE COLLEGE, ASHTI. Distt. Wardha. 442202

Ph. (07156) 225966

Web Site : www.samarthcollegeashti.ac.in E-mail. : shrisamarthcollege_ashti@rediffmail.com

Ref. No

Date : 20 /03/2023

DECLERATION

The Information report, true copies of the supporting documents, numerical data, etc.

furnished in this file is verified by IQAC and found correct.

Hence this certificate.

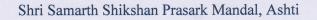
NOAM

Dr. Moreshwar M. Deshmukh IQAC Co-ordinator Shri Samarth Arts and Commerce College, Ashti

Dr. Hemant M. Khanzode Principal Shri Samarth Arts & Commerce College.Ashti, (Dist. Wardha)



GoTo First Index



SHRI SAMARTH ARTS & COMMERCE COLLEGE, ASHTI

List and Description of Courses which address the

Professional ethics, Gender, Human Values

, Environment and Sustainability into the curriculum .

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List and Description of Courses which address the Professional ethics, Gender, Human Values, Environment and Sustainability into the curriculum.

Sr. No	Name of Course /Subject	Description of issues addressed .
1	English	 The syllabus in English develops an optimistic view towards life . It shows way to find solutions of everyday problems in life and understar one's potential through motivation. It develops creativity through ideas and activities. It also emphasizes unchanging values in life.
2	Marathi	 Study of Marathi inculcates decency, value of labour, religious tolerand and patriotism in students. Literature by great litterateurs give message of human values and ideal compassion, and social awareness.
3.	History	 The syllabi of History give insight to students in various areas such as ancient cultures across the world . It show s how various religions and sects contributed to peace and harmony in the world. It inculcates patriotism and obligation in students The study of History also gives a message of world peace and harmony. History shows s how great national leaders across the world sacrificed their lives for the welfare of mankind .Their life and works are of immer value for the generations to come. A sense nationalism is aroused in learning history. It helps to keep the nation united and integrated . Ancient Indian history takes us to the treasure of <i>Bharatiya Gyan</i> <i>parampara</i> which stands shows the rich knowledge of our ancestors in fields of knowledge like Nitishastra, Dharmshastra , Khagolshstra(Astronomy) , Mathematics ,Ayurveda . It also shows our timeless literature such as Vedas, Upnishadas and Darshans. History tells us that war is not a solution to any problem in the world .It compels us to think of destruction caused by wars all over the world . History also warns us to take the path of peace so that the world would safe from threat of nuclear war.
4	Political Science	 Political Science encompasses study of political theories, ideals and va propounded by across the world. It also gives in depth knowledge about rights and duties enshrined in Indian constitutions and inculcates a sense of constitutional obligation citizens. It gives in depth knowledge of political systems across the world and

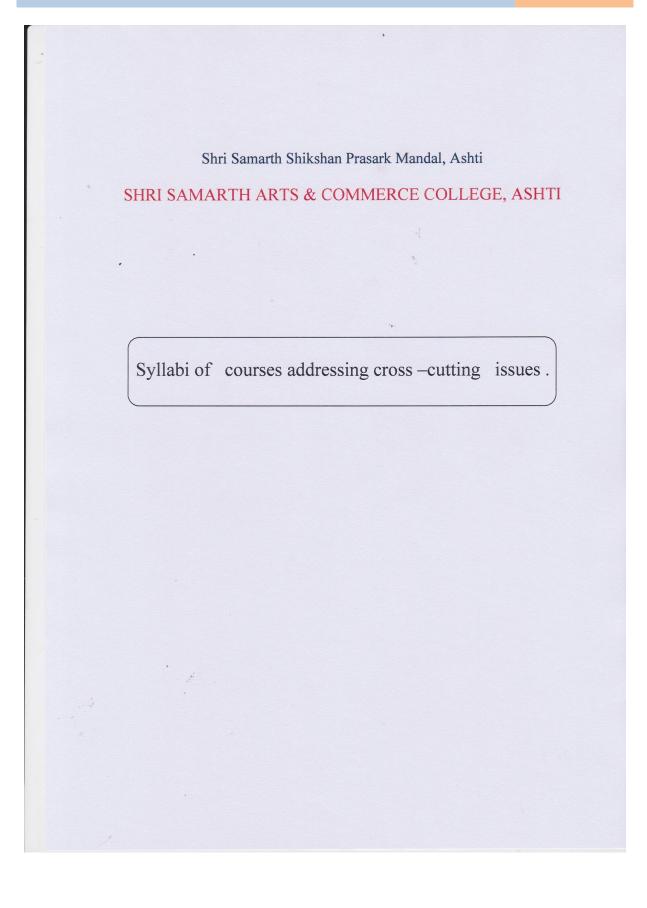
•	·	 merits and demerits in the systems 4. The subject also tells how democracy has survived tyrannical rules of many rulers in parts of the world in history. 5. It tells us how ancient political systems nourished human values and ethics. 6. A study of international relations shows us the reality of power game and the need to preserve morality and humanity in the world. 7. The subject also throws light on the status of human rights across the world. It also emphasizes the need to protect rights of the suppressed and exploited minorities and migrants all over the world ' 8. Political Science gives us a detailed information of international organizations like UNO,UNESCO etc that play a crucial role maintaining world peace and order
5	Economics	 Syllabus in Economics gives detailed in depth knowledge of basic principles of Economics and dimensions of Indian Economy. It also highlights balanced use of natural and economic resources Study of economics teaches one to learn the dynamics of economic planning. The subject also gives knowledge of sources of production in industries . Economics also underlines the need to make a cautious use of natural resources which are declining gradually. The excessive use of natural resources has caused irreparable loss to the earth. The subject calls for exploring alternate resources of energy to save the earth. Economics gives micro – analysis of modern day digital banking system. It shows the benefits and shortcomings of the system. The study of economics draws attention to wise and just economic planning which is the crux of any economy. The subject also shows the imbalance in developed and underdeveloped economies in the world and thus pointing out the problem of poverty and unemployment. It helps to understand the problem of sustainability in world economic order and shows that environmental protection is deeply related to world economy.
 6	Sociology	 Sociology shows how cultural values influence lives of human beings. It also elaborates problem of inequity in gender in society and remedies to minimize it. Sociology also shows the changing nature of human society with changing economy and modernization. It also focuses on need to maintain unity and integrity in society through religious tolerance and harmony. Sociology teaches students how they should shoulder multiple responsibilities in social life . It also tells us how Western and Indian social thinkers have developed scientific temperament .

		 7. Sociology give an analytical view of necessity and decline of family system society. 8. It also gives an account of how teachings of great saints and thinkers has helpe in maintaining peace and harmony in the world . 9.Sociology describes essential parameters of social and human behaviour f sustenance and development of society.
7	Marathi	1. Marathi Literature reflects all shades of human life and shows way to realize
	Literature	truth in life.
		The study of literature takes a man from darkness of ignorance to the light of knowledge and truth.
		3. Literature makes a human to realize one' self and also the reality of life.
		4. Classic writings of great writers teach us to distinguish between what is good
•		and what is evil .
		5 . An in depth study of literature expands the intellectual horizons of man and
		also develops cognitive abilities.
	Со	urses in Bachelor of Commerce Programme
		ф.
1	Industrial Law	1. Industrial law gives in depth knowledge of industry related laws to
		students .
		It sensitizes students about issues of labour related welfare ,healthcare ,security and safety at workplace.
		3. The law also underlines the importance and need of gender equity in
		industrial and corporate world.
		4. Industrial law emphasizes the need to preservation and sustenance of the
		environment .
		5. The law enshrines many measures to be taken by industries to prevent
2	Chill Development	pollution occurring due to hazardous chemicals and poisonous chemicals
2	Skill Development	 The subject mainly deals with personality development and promotion human values.
		 It focuses on how an individual can adopt self-regulation and bring abo
		change in behaviour.
		It also helps to develop scientific temperament and a sense soc obligation.
		 Skill Development teaches how an individual should develop constructive leadership and entrepreneurship.
		5. It also gives a sense of respecting human values .
		6. Skill Development asks one to fulfil social responsibilities.
		7. Problem solving skills are developed through skill development.
		 It brings about positive changes in personality and builds decision makin capacity.
		9. Skill development teaches how one should survive in competition .
		10. It improves opportunities of employment in all sectors.
3	Business	1. The subject makes students to understand the importance of proper
	Communication	communication in business.
	and Management	Well developed channels of communication enhance the capacity of workers in inductrial captor
		workers in industrial sector. 3. Communication also helps to build cordial and supporting relationship
		between employers and workers.
		 Timely communication helps to expand business in other sectors also .

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			 Adoption of modern means of faster communication helps to save time and money also. A modern day student can learn a lot about how one should be professional in management and keep abreast developments in corporate
<u>x</u>	4	Auditing	 world. 1. The study and practice of regular financial audits inculcates a sense of honesty and earnestness in students.
			 Understanding auditing creates an alertness in students to prevent malpractices and corruption in public as well as private sector. A student learns essential value of business that honesty in financial transactions would always help build his/her honest and upright image in the society.
	5	English	 Study of English develops optimistic view towards life. It helps one to understand human potential through reading literature motivational writers.
			 English study helps one to find solutions of everyday difficulties in life. It helps to develop oral and written communication skills . Studying English develops literary sensibility of a man. Reading rich literature develops a sense of obligation and responsibility. Studying language gives one immense knowledge of diverse culture,
			 traditions and way of life across societies in the world . 8. It teaches to keep faith in unchanging values. 9. It helps one how to follow manners and etiquettes in social behaviour . 10. Study of English takes one to the international platform where it is universal language of communication. This eases a person to interact with others .
			 Literature develops creativity and motivates to look at life in a positive way.
	6	Income Tax	 The subject gives detailed knowledge of taxation by the Central and State Government. It also gives rules and regulations of deductions from income under professional and business income Income Tax also gives a message that all citizens of India should be prompt in paying taxes and help in nation building.
	7	Accounting	 Accounting teaches one to manage financial transactions and make progress in business. Students can be encouraged to establish their own business after learning proper accounting techniques. Accounting also gives a valuable message that one's transactions should be transparent and honest.
			Hulley, Principal
		Shri Samarth A	o-ordinator Shri Samarth Arts & Comme rts and Commerce College, Ashti, Distt Wardha ge, Ashti

GoTo First Index



2021-22

Rashtrasant Tukadoji Maharaj Nagpur University Syllabus Prescribed for Bachelor of Arts (B.A.) Part I Examination Compulsory English First Semester (To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

A Novel Beginning edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

- To generate interest of the students in English Language through Interesting lessons.
- 2. To motivate the students through the Life Sketches of successful entrepreneurs.
- 3. To develop interest in poetry through poems which are easy to comprehend.
- 4. To make the students understands the poems of different genres.
- 5. To make students understand structure of sentences through prescribed grammar.

Outcome

- 1. The moral imparted in Prose will have an positive impact on the mindset of the students.
- The life of great personalities will motivate them to toil to be successful. 2.
- The syllabus will contribute in vocabulary enhancement. 3
- 4. The learners will get an opportunity to study Indian and English poets and develop a critical outlook through comparison.

5. The drafting skills of the learners will be honed through the prescribed items of grammar.

- Unit I Prose
 - 1. The Thief Ruskin Bond
 - 2. Between the Mosque and the Temple Boman Desai
 - A Letter by Hazlitt to His Son William Hazlitt 3.
 - 4. Education Provides a Solid Foundation A. P. J. Abdul Kalam

Unit II - Personalities

- 1. Ramchandrarao Kirloskar and Laxmanrao Kirloskar
- 2. Sudha Murty
- 3. Muhammad Yunus

Unit III - Poetry

- In the Bazaars of Hyderabad Sarojini Naidu
 Daffodils William Wordsworth
- 2
- To Autumn John Keats
 The Highwayman Alfred Noyes
- Unit IV Grammar and Composition
 - 1. Comprehension
 - 2. Letter Writing (Application with Resume, Placement of Order, Complaint Letter)

3. Synonyms and Antonyms

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

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2021-22

Rashtrasant Tukadoji Maharaj Nagpur University Syllabus Prescribed for Bachelor of Arts (B.A.) Part I Examination (Second Semester) Compulsory English (To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment:20

Prescribed Textbook: A Novel Beginning edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

- 1. To keep the interest of the learners alive though lessons containing humour and but conveying a moral at the same time
 - 2. To attract the students to attend classes, interesting and inspiring life sketches of people who brought revolutionary changes have been included.
 - 3. To inculcate the quality of Patriotism and to convey evils of materialism selected poems have been incorporated on such themes
 - 4. The grammar and composition portion intends to develop confidence regarding grasping and understanding of English language and encourage proper use of tenses.

Outcomes-

1. The learners will get an opportunity to study lessons based on themes containing humour,

- emotional bonding, ethics and values as these qualities are well expected in an Indian citizen. The life sketches of successful people will motivate them to excel despite adverse conditions.
- 2.
- 3. The poems will encourage the learners to shun violence and materialism 4. Through Grammar and Composition the learners will gain confidence in Spoken English

Unit I – Prose

- 1. The Romance of a Busy Broker O. Henry
- 2. Miss Brill Katherine Mansfield
- 3. The Homecoming Rabindranath Tagore
- 4. Values in Life Rudyard Kipling

Unit II - Personalities

- 1. Ratan Tata
- 2. Sundar Pichai
- 3. Louis Braille

Unit III - Poetry

- 1. An Irish Airman Foresees His Death W. B. Yeats
- 2. Money Madness D.H. Lawrence
- 3. Stay Calm Grenville Kleiser
- 4. The Lotus Toru Dutt

Unit IV - Grammar and Composition

- 1. Comprehension
- 2. Paragraph Writing
- 3. Subject-Verb Agreement

Internal Assessment:

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There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

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SYLLABUS PRESCRIBED FOR B. A. PART- II EXAMINATION

COMPULSORY ENGLISH

SEMESTER III

(To be implemented from the session 2017-2018 and onwards)

Theory :80 marks

Internal: 20 marks

Prescribed Textbooks:

1. Visionary Glimpses Ed. By D.V.Naik, Sandhya Jain, Nitin Gaikwad,

BipashaGhoshal&FarzanaAli (S. Chand)

 Improve Your English (Step Up – II) Edited by AjietJachak, Swapnil Dahat&Renuka Roy(Foundation Books)

20 Marks

20 Marks

20 Marks

Unit I: Prose

Prescribed Lessons

1.My Lost Dollar - Stephen Leacock

2. All About a Dog- A.G. Gardiner

Unit II: Poetry

1. Solitary Reaper-William Wordsworth

2. A Psalm of Life- H.W. Longfellow

Unit III: Short Stories

1. The Barbers' Trade Union-Mulk Raj Anand

2. Moti -SunikumarNavin

SYLLABUS PRESCRIBED FOR

B. A. PART-II EXAMINATION

COMPULSORY ENGLISH

SEMESTER IV

(To be implemented from the session 2017-2018 and onwards)

Theory: 80 marks

Internal: 20 marks

Prescribed Textbooks:

1. Visionary Glimpses Ed. By D. V. Naik, Sandhya Jain, Nitin Gaikwad, Bipasha Ghoshal & Farzana Ali (S. Chand & Company Pvt. Ltd)

2. Improve Your English (Step Up - II) Edited by AjietJachak, Swapnil Dahat&

20 Marks

20 Marks

20 Marks

20 Marks

Renuka Roy (Foundation Books)

Unit I : Prose

Prescribed Lessons

1. The Doctor's Word-R.K. Narayan

2. Monday Morning- Mark Twain

Unit II: Poetry

1. A Village school master- Oliver Goldsmith

2. Say Not the Struggle Naught Availeth- Arthur Hugh Clough

Unit III One Act Play

1.Abu Hasan Pays His Debts- Ronald Hadlington

Unit IV: Grammar & Comprehension

A) Grammar

SYLLABUS PRESCRIBED FOR

B. A. PART-III EXAMINATION

COMPULSORY ENGLISH

SEMESTER V

(To be implemented from the session 2018-2019 and onwards)

Theory :80 marks

Internal: 20 marks

Prescribed Textbooks:

1. Glimpses of English : An Anthology of Prose and Poetry Ed. By P.K.U.Pillai, Pravin Joshi, Vibha Agrawal, SuchitaPatne&DhirajAmbade (Dattsons)

2. Improve Your English (Step Up – III)- Edited by Sandhya Nair, AkhileshPeshwe& Manjushree Sardeshpande(Foundation Books)

Unit I: Prose

20 Marks

Prescribed Lessons

1.Playing the English Gentleman- A.G.Gardiner

2. The Gold Frame- R.K.Laxman

Unit II: Poetry

1. She walks in Beauty- Lord Byron

2. The Lost Leader- Robert Browning

Upit III: Short Stories

I.Kabuliwallah- Rabrindranath Tagore

2. The Open Window-Hector Hugh Munro

20 Marks

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20 Marks

SYLLABUS PRESCRIBED FOR B. A. PART-III EXAMINATION COMPULSORY ENGLISH

SEMESTER VI

(To be implemented from the session 2018-2019 and onwards)

Theory: 80 marks

Internal: 20 marks

Prescribed Textbooks:

1. Glimpses of English : An Anthology of Prose and Poetry Edited by P.K.U.Pillai, Pravin Joshi, Vibha Agrawal, SuchitaPatne&DhirajAmbade (Dattsons)

2. Improve Your English (Step Up – II) Edited by Sandhya Nair, AkhileshPeshwe& Manjushree Sardeshpande(Foundation Books)

Unit I : Prose20 MarksPrescribed Lessons1.With the Photographer- Stephen Leacock1.With the Photographer- Stephen Leacock2.Spoken English and Broken English- G.B. ShawUnit II: Poetry20 Marks1. River-A.K.Ramanujan2. The Bird Sanctuary- Sarojini NaiduUnit III One Act Play1.Chitra- Rabrindranath Tagore20 Marks20 MarksUnit IV:A) Applied Skills

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ,नागपूर

मानव्य विद्या शाखा (HUMANITIES)

बी. ए. आवश्यक मराठी

अभ्यासक्रम 2022-23 पासून पुढे तुरू

Program Objectives

A EUD

बी. ए. आवश्यक मराठी - विषयाची उद्दिष्टे

मराठी भाषेतील प्रमुख अभिजात साहित्याचा व साहित्यिकांचा परिचय घडविणे.

२ मराठी भाषा आणि साहित्य यासंबधीची आवड निर्माण करणे.

- विद्यार्थ्यांच्या वाड्.मयीन व कलाविषयक अभिरुचीचा विकास करणे.
- ४ साहित्याभ्यासातून जीवनविषयक व समाजविषयक जान विकसित करणे,प्रगल्भ करणे.
- ५ समकालीन स्पर्धेच्या व इंग्रजी भाषेच्या अतिक्रमणाच्या परिस्थितीत मराठी भाषेच्या संरक्षण व संवर्धनावरोवरच तिचे शुद्ध व अविकृत रूप टिकविण्याच्या दृष्टीने जागरूकता निर्माण करणे.
- ६ भाषा व्यवहारासाठी आवश्यक ती लेखन, भाषण,वाचन ही कौशल्ये विकासित करणे.
- ७ भाषिक कौशल्याचे विविध अविष्कार आणि संपर्क-प्रसार माध्यमे यांचा परस्परसंबंध समजावून देणे.
- भाषेचे तसेच साहित्याचे आकलन आणि जीवनव्यवहारात उपयोजन करण्यास प्रवृत्त करणे.

बी. ए.भाग १ आवश्यक मराठी - अभ्यासक्रमाची उद्दिष्टे (Course Objectives)

- १ मराठी भाषेच्या समृद्धीची जाणीय करून देणे.
- २ भाषेच्या व साहित्याच्या अभ्यासाद्वारे भारतीय संस्कृती आणि इतिहासाची ओळख करून देणे.
- ३ विविध माहित्यप्रकारांची ओळख करून देणे.
- ४ विद्यार्थ्यांची भाषिक कौशल्ये विकसित करणे व त्यांना रोजगाराभिमुख वनविणे.
- ५ नैतिक मूल्ये रुजविणे.

सत्र १

घटक १ (गद्य विभाग)

- १. पाखाला बाळक पांगुरवणे -म्हाइंभट
- . शिक्षण जोतीराव फुले
- •३. तरुणांनो! निर्भय बना,शूर बना स्वामी विवेकानंद
- ४. नेयवर्षाच्या उदयाचलावर उद्योगाचे ध्वजारोपण राष्ट्रसंत तुकडोजी महाराज
- ५. कोंकराची कथा अरविंद गोखले

घटक २ (पद्य विभाग)

१. माय मराठी - मुकुंदराज २. ज्ञानेश्वरांचे अभंग - संत ज्ञानेश्वर ३. दवाचे थेंब - केशवसुत ४. भंगू दे काठिण्य माझे - बा. सी. मर्ढेकर ५. चार शब्द -नारायण सुर्वे घटक ३ (व्यावहारिक मराठी) १ व्यावहारिक मराठी : स्वरूप आणि भूमिका २ भाषिक संवादव्यवहाराची मूलतत्त्वे घटक ४ (भाषिक कौशल्याधारित अभ्यासघटक) १ वाक्प्रचार-म्हणी संग्रह करणे २ शब्दसंग्रह वाढविणे,सुविचार संग्रह करणे ३ प्रत्यक्ष संवाद ४ विविध संस्था,ग्रंथालयांना भेट देणे सत्र २ घटक १ (गद्य विभाग) १ भारतीय लोकशाहीचे भवितव्य काय? – डॉ. वावासाहेब आंवेडकर २ गाडगेवावांनी शाळा दिली - सीमा साखरे ३ अजातशत्रू अटलजी - शरद पवार ४ कृष्णविवर - जयंत नारळीकर ५ विवेकवाद - नरेंद्र दाभोळकर घटक २ (पद्य विभाग) १ मृण्मयी - इंदिरा संत २ उप:काल होता होता - सुरेश भट ३ पुन्हा एकदा - यशवंत मनोहर ४ मेंढरं - विठ्ठल वाघ ५ आई ! मारू नकोस गर्भात – उषाकिरण आत्राम घटक ३ (व्यावहारिक मराठी) १ पत्रलेखन २ सारांश लेखन 2016/207

बी. ए.भाग 2 आवश्यक मराठी - अभ्यासक्रमाची उद्दिष्टे (Course Objectives)

- १ मराठी भाषेच्या समृद्धीची जाणीव करून देणे व प्राचीन तसेच आधुनिक साहित्याचा परिचय घडविणे
- र भाषेच्या व साहित्याच्या अभ्यासाढारे राष्ट्रीय आणि सामाजिक प्रश्नांची जाणीव करून देऊन त्यावरील उपायांचा शोध घेण्यास प्रवृत्त करणे.
- ३ .मानवताबाद व जीवनव्यवहाराची सांगड घालणे व मानवताबादी दृष्टिकोन निर्माण करणे.
- ४ विद्यार्थ्यांची लेखनकौशल्ये विकसित करणे व त्यांना रोजगाराभिमुख वनविणे,
- ५ ग्रामजीवन, कृषिसंस्कृती व श्रमसंस्कृती विषयी आदराची भावना निर्माण करणे.

सत्र ३

घटक १ (गद्य विभाग)

- १ हत्तीचा दृष्टांत (दृष्टांतपाठ) केशिराजवास
- २ वाचन गोपाळ गणेश आगरकर
- ३ सर्प (कथा) -जी. ए. कुलकर्णी
- ४ आम्ही वानरांच्या फौजा(लघुनिवंध) श्रीनिवास कुलकर्णी
- ५ नियतीच्या विक्राळ जवड्यात (मी वनवासी) सिंधुताई सपकाळ

घटक २ (पद्य विभाग)

- १ दोन अभंग १) पुण्य पर उपकार संत तुकाराम २) जे का रंजले गांजले
- २ माझी माय सरसोती वहिणावाई चौधरी
- ३ या जागण्यावर शतदा प्रेम करावे मंगेश पाडगावकर
- ४ उन्हउतरणी श्रीधर शनवारे
- ५ यूनोत पाणी भुंजंग मेश्राम

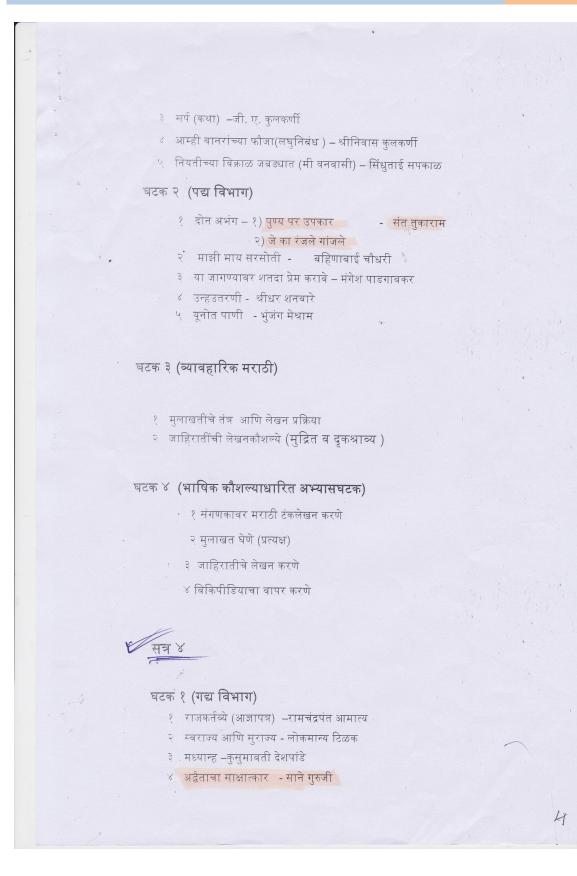
घटक ३ (व्यावहारिक मराठी)

- १ मुलाखतीचे तंत्र आणि लेखन प्रक्रिया
- २ जाहिरातींची लेखनकौशल्ये (मुद्रित व दुकश्राव्य)

घटक ४ (भाषिक कौशल्याधारित अभ्यासघटक)

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१ संगणकावर मराठी टंकलेखन करणे



५ आधार - वि. स. जोग घटक २ (पद्य विभाग) १ अभंगवाणी (तीन अभंग) १. पंढरीचे सुख नाही त्रिभुवनी – संत चोखामेळा २. उपजले विटाळी ३. कोण तो सोवळा

२ <mark>क्रांतीचा जयजयकार – कुसुमाग्रज</mark> ३ सत्याच्या जातीला – शरच्चंद्र मुक्तिबोध ४रातझडीचा पाऊस - ना. धों. महानोर ५माझ्या कवितेची चव – इंद्रजित भालेराव

घटक ३ (व्यावहारिक मराठी)

१ पटकथा व संवादलेखन

२ स्मरणिका व इतर संपादन कार्य

घटक ४ (भाषिक कौशल्याधारित अभ्यासघटक)

१ संवाद - अभिव्यक्ती (लेखन)

२ पटकथा - वाचन

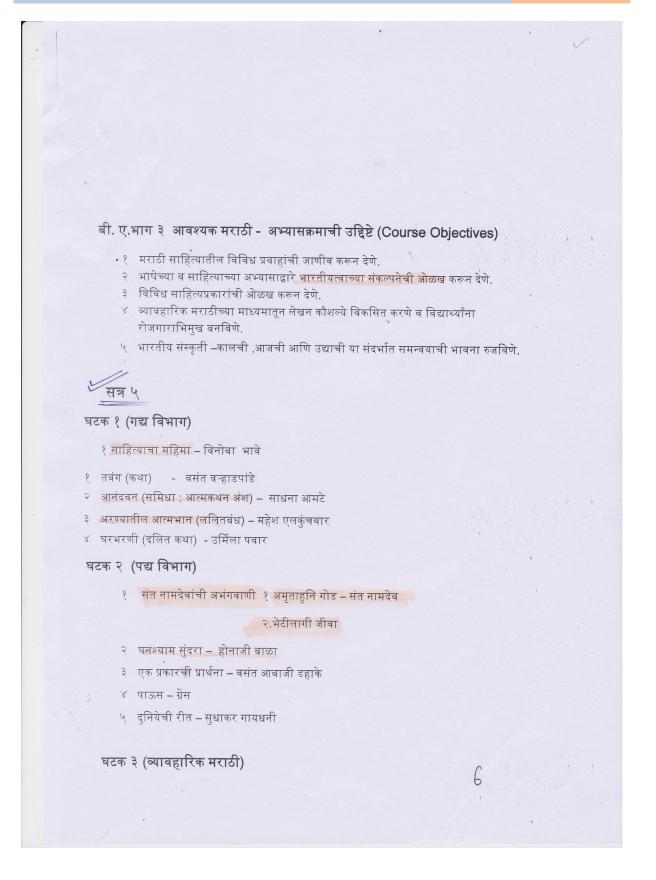
३ चित्रपटाचे समालोचन करणे (Review of a movie)

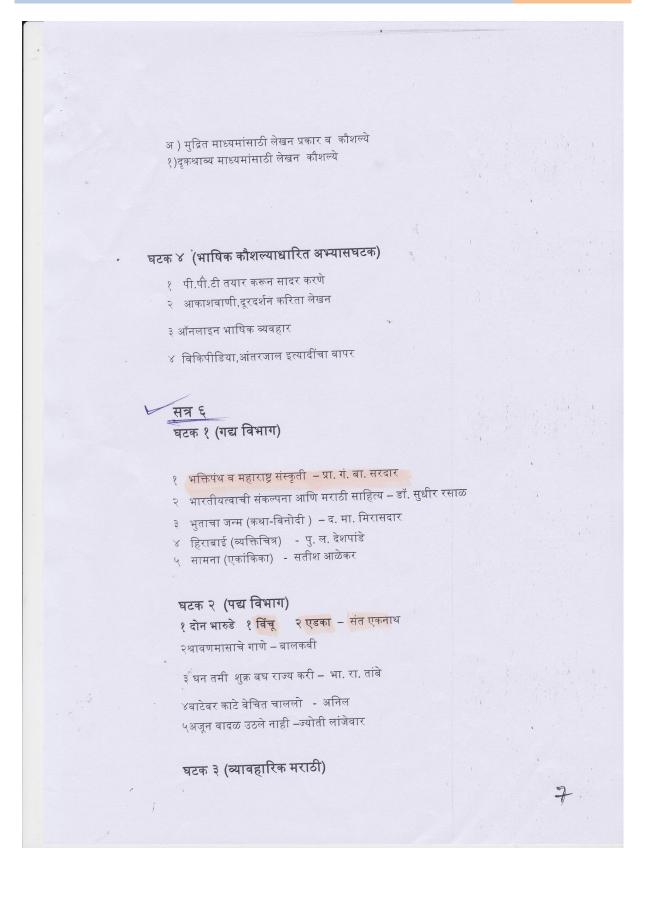
४ पटकथा -सादरीकरण व लेखन

Course Outcomes – (अभ्यासक्रमाचे परिणाम)

- १ साहित्याचा आस्वाद घेण्याची क्षमता विकसित होईल.
- संपादन कार्य, संवादलेखन यासारखी भाषिक कौशल्ये विकसित होऊन कार्यालयीन भाषाव्यवहारात तसेच जीवनव्यवहारात उपयुक्त ठरतील.
- ३ मुद्रण-व्यवहाराचा परिचय होईल.
- ४ मानवतावाद व जीवनमूल्यांची विद्यार्थी जोपासना करतील.
- श्राव्य,दृकश्राव्य व दृक माध्यमांसाठी संवादलेखन कसे करावे याची जाण निर्माण होईल.
- ६ देशप्रेम व देशभक्तीची भावना निर्माण होईल.
- ७ अभ्यासक्रमाची उद्दिष्ट्ये साध्य होतील.

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- १ भाषांतर आणि अनुवाद : स्वरूप आणि वैशिष्ट्ये
- २ मराठी शुद्धलेखन आणि मुद्रितशोधन

घटक ३ (व्यावहारिक मराठी)

- अ) भाषांतर आणि अनुवाद : स्वरूप आणि वैशिष्ट्ये
 - १ भाषांतर आणि अनुवाद संकल्पना,महत्त्व, उपयुक्तता,वर्तमानकालीन संदर्भ आकलन
 - २ भाषांतर आणि अनुवाद करणे
- ब)पाठावर आधारीत कौशल्ये

घटक ४ (भाषिक कौशल्याधारित अभ्यासघटक)

- १ मराठी शुद्धलेखनाचे कोणतेही १० नियम
- २ मुद्रितशोधन नियम
- ३ मराठी शुद्धलेखन नियमांच्या आधारे प्रत्यक्ष मुद्रितशोधन
- ४ ग्रंथपरीक्षण करणे

Course Outcomes - (अभ्यासक्रमाचे परिणाम)

- १ साहित्यातील विविध प्रवाहांचा परिचय होईल.
- २ संत,पंत आणि तंत साहित्याची ओळख होऊन साहिती आणि समाज यांच्या परस्पर संबंधाची जाणीव होईल.
- अाषांतर, मुद्रितशोधन यासारखी भाषिक कौशल्ये विकसित होऊन कार्यालयीन भाषाव्यवहारत तसेच जीवनव्यवहारात उपयुक्त ठरतील.
- ४ अचूक लेखन करण्याची सवय लागेल.
- ५ दृकश्राव्य माध्यमांसाठी लेखन,मुद्रितशोधन,भाषांतर ही कौशल्ये विकसित झाल्यामुळे रोजगाराच्या संधी उपलब्ध होतील.
- ६ सामाजिक व राष्ट्रीय प्रश्नांवर विचार करण्याची क्षमता निर्माण होईल.
- ७ देशातील वेगवेगळ्या संस्कृतीचा आदर करण्याची क्षमता निर्माण होईल.
- ८ अभ्यासक्रमाची उद्दिष्ट्ये साध्य होतील.

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राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर	
मानव्यशास्त्र विद्या शाखा (HUMAN FACULTY)	
अभ्यासक्रम : बी.ए. : मराठी साहित्य / B.A. SYLLABUS MARATHI LIT. (OPT.)	
B. A. I Semester : Syllabus	
बी. ए. प्रथम सत्र : अभ्यासक्रम	· · · ·
मराठी साहित्य (ऐच्छिक) : Marathi literature	
	-
अभ्यासग्रंथ १ : माझी जन्मठेप (आत्मचरित्र) वि.दा.सावरकर (परचुरे प्रकाशन मंदिर, मुंबई) घटक एक	
 आत्मचरित्र : एक वाङ्मयप्रकार : संकल्पना, स्वरूप, उगम आणि विकास आत्मचरित्र वाङ्मय प्रकाराची घटकतत्त्वे व वैशिष्ट्ये मराठीतील आत्मचरित्र वाङ्मय : ऐतिहासिक वाटचाल 	
घटक दोन 1) माझी जन्मठेप : कथावस्तू , आणि विविध व्यक्तिरेखा 11) माझी जन्मठेप : आशय, प्रतिपाद्य आणि जीवनदर्शन 111) माझी जन्मठेप : निवेदनशैली, संवादशैली, भाषाशैली आणि अभिव्यक्ति वैशिष्ट्ये अभ्यासग्रंथ २ : प्रतिभा साधन – ना. सी. फडके	
(देशमुख ॲन्ड कंपनी पब्लिशर्स प्रा. लि. पुणे) या ग्रंथातील खालील दोन प्रकरणे अभ्यासक्रमात राहतील. I) विषयाचे औचित्य II) ललित वाङ्मयाचे स्वरूप व कार्य	
संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी) १. आत्मचरित्र मीमांसा – डॉ. आनंद यादव २. चरित्र आणि आत्मचरित्र – अ.म.जोशी ३. चरित्र आणि आत्मचरित्र : साहित्य स्वरूप – डॉ. सदा कऱ्हाडे ४. आत्मचरित्र : तंत्र आणि इतिहास – अ.म.जोशी. ५. प्रदक्षिणा खंड १ व खंड २ – कॉन्टिनेन्टल प्रकाशन	
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बी.ए. सत्र दोन (Semester II)
अध्यासकम् • मगठी साहित्य (ग्रेन्क्रिक)
अभ्यासग्रंथ १. नटसम्राट (नाटक) - वि. वा. शिरवाडकर
(पॉप्युलर प्रकाशन, मुंबई)
घटक एक :
 नाटक : कलाप्रकार आणि वाङ्मयप्रकार : संकल्पना व स्वरूप
II) नाटकाचे विविध घटक
III) मराठी रंगभूमीचा स्थूल आढावा.
ं घटक दोन ः
I) नटसम्राट : कथावस्तू व इतर व्यक्तिरेखा
II) नटसम्राट : प्रतिपाद्य, आशय आणि शोकात्मिका
III) नटसम्राटची शैली वैशिष्ट्ये
अभ्यासग्रंथ २. प्रतिभा साधन - ना.सी.फडके
प्रस्तुत सत्रात या पुस्तकातील खालील दोन प्रकरणे अभ्यासात राहतील. I) समर प्रसंग
1) समर प्रसग II) व्यक्तिदर्शन
संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भांसाठी)
सदम प्रयाः (कवळ आतारका सदमासाठा) १. नाटकः एक चिंतन – वसंत कानेटकर
२. मराठीचे नाट्यतंत्र - मो.द.ब्रह्ये
३. शोकनाट्याचे साहित्यरूप - सदा कऱ्हाडे
४. नाट्यविमर्श – के. नारायण काळे ५. मराठी नाटक आणि रंगभूमी (दोन्ही खंड) – वि.भा.देशपांडे
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	बी.ए. सत्र तीन (Semester III) अभ्यासक्रम : मराठी साहित्य १८२३ २०७७ ७२
	अभ्यासक्रम : मराठी साहित्य
	अभ्यासक्रम : मराठी साहित्य 18503 510 1823 707 42
अभ्यासग्रंथ १.	साठोत्तरी मराठी कविता (संपादन व प्रस्तावना डॉ. राजेंद्र नाईकवाडे, डॉ. राकेश कभे, डॉ. मिलिंद साठे)
	(१९६० ते २००० या कालखंडातील निवडक प्रातिनिधिक कवितांचा संपादित काव्यसंग्रह
	संपादन : रा. तु. म. नागपूर विद्यापीठ मराठी अभ्यास मंडळ)
ना. धों. महानोर	
	ह्या नभाने ह्या भुईला
I) II)	रातझडीचा पाऊस
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I) II)	पाऊस आई : १
III)	ओळख
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यशवंत मनोहर	
	काढिला खणुनि काळोख
II) III)	यापुढे माणसांसाठी आरती
म. म. देशपांडे	
	अंतरिक्ष फिरलो पण
	माझे मीपण दिसेना
सुरेश भट	
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III)	रंग माझा वेगळा
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	कत्तल
III)	मुल हसताहेत
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अप्रासफां : राग्री सारी कथा (संगदन व प्रस्तावना डॉ. सोपानेद पिस, डॉ. दतावय वारगंड, डॉ. प्रकांड) (१९६० ने २००० वा कालवंडातील १० निवक कथाकातंच्या प्रतिनिधिक १० कथाक १. कालप् - उदव शेळके १. कालप - विंदी शोफ १. कालग - वादा मुलके १. किरी ने गिंड - वादा मुलके १. किरी ने गिंड - वादा कुलके १. कामा - वादा कुलके १. किरी ने गिंड - वादा कुलके १. किरी ने गिंड - वादा कुलके १. किरी ने गोड - वादा कुलके १. किरी ने गोड - वादा कुलके १. किरी ने गोन करा - विंदा कुलकरा १. किरी ने गोन किरा हा क्रिकिंगि किशिक खराकाराते का कारवा - विंदा के किंका किरा किशिक किरा किशिक किरा किशिक किरा किशिक किरा किंका किरा किरा किरा किरा किरा किरा किरा कि		बी.ए.	सत्र चार (Semester IV)	
पाउफोडे) (१९६० ते २००० या कालखंडातील १० निवडक कथाकारांच्या प्रातिनिधिक १० कथांच १. ताटातूट उद्धव शेठके २. धारती - मनोहर तल्हार ३. सत्य - रसींद्र प्रोपणे ४. मरी आईला केला नवस - ना. रा. शेंडे ५. तवणीचा बैल - बाबाराव मुसठे ६. गोष्ट संध्याकाळची - वासुदेव मुलाटे ७. मोर्चा - केशव मेश्राम ८. पिटीची गोष्ट - नागनाथ कोतापल्ले ९. अम्मा - फेशा तेंडुलकर १०. ये गगनभरारी - लस्थण टोपले पटक एक 1) कथा वाङ्मयग्रकारा व्याख्या, संकल्पना व स्वरूप 11) 'कथा' वा वाङ्मयग्रकारा व्याख्या, संकल्पना व स्वरूप 11) 'कथा' वा वाङ्मयग्रकारा व्याख्या, संकल्पना व स्वरूप 11) 'कथा' वा वाङ्मयग्रकारा व्याख्या, संकल्पना व स्वरूप 11) मराठी कथा : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तरा वाटवाल पटक दोन 1) साठोत्तरी मराठी कथांता विविध यहक आणि वैशिष्ट्ये 111) मराठी कथा : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तरा वाटवाल पटक दोन 1) साठोत्तरी मराठी कथांता विविध यहक आणि वैशिष्ट्ये 111 साठोत्तरी मराठी कथां व्यक्तिचित्रण व समाजदर्शन 112 साठोत्तरी मराठी कथां : व्यक्तिचित्रण व समाजदर्शन 113 साठोत्तरी कथेची विविध शैलीवैशिष्ट्ये (घटक 'दोन' चा अभ्यासक्रमातील पुस्तकाच्या आधारे) अध्याताल पुढील दोन प्रकरणे अभ्यासक्रमातील पुस्तकाच्या आधारे) आर्यातील पुढील दोन प्रकरणे अभ्यासक्रमाता राहतील. 1) अर्थविचार आणि शब्दशक्ती 11) अलंकार विचार संदर्भ प्रंथ : (केवळ अतिरिक्त संदर्भांसाठी) १. मराठी कथा : उद्रग्ल आणि विकास - इंतुमती शेयडे ३. कथा : संकल्यना आणि सीशिसा - सुधा जोशी ४. लयुकथालेखन : मंत्र आणि तंत्र - ना.सी.फडके ५. प्रदक्षिणा खंड १ - कॉन्टिनेन्टल प्रकाशन		अभ्य	यासक्रम : मराठी साहित्य	
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 श. ताटातूट धासती मता सता सता दावणीवा बैल ता. रा. रोंडे दावणीवा बैल ना. रा. रोंडे दावणीवा बैल वाबाराव मुसळे गोर संध्याकाळची वासुदेव मुलाटे सेंग सं संघाकाळची वासुदेव मुलाटे मेर्ग गं केशव मेश्राम तिंदीची गोष्ट नामताथ कोतापत्ली पिंटीची गोष्ट नामताथ कोतापत्ली प्रिंग केशन मेश्राम पिंटीची गोष्ट नामताथ कोतापत्ली प्रिंग केशन मेश्राम पिंटीची गोष्ट नामताथ कोतापत्ली प्रिंग केशन मेश्राम प्रिंग केशन मेश्राम प्रिंग केशन मेश्राम भागे केशव मेश्राम प्रिंग केशन मेश्राम भागे कराम प्रिंग केशन मेश्राम मिर्ग या वाङ्मयप्रकार व्याख्या, संकल्पना व स्वरूप किथा गावाङ्मयप्रकारा विविध घटक आणि वेशिष्टरे भागे मराठीत्तरी मराठी कथा तिविधि शैलीवेशिष्टरे (घटक 'दोन' चा अभ्यास अभ्यासक्रमातील पुस्तकाच्या आधारे) अभ्यासमांथ २. अभिनव काव्यप्रकारा न रा. श्री. जोग (व्हिनस प्रकाशन, पुणे) या प्रंयतील पुढील दोन प्रकरणे अभ्यासक्रमात राहतील) अर्थविचार आणि शब्दशकती .) अर्थविचार आणि शब्दशकति	अम्यासंप्रथ १.	पाठफोडे)		
 श सारी - मगोहर तरहार सत्य - रवॉद्र शोभगे मरी आईला केला नवस - रवॉद्र शोभगे वाणीचा बैल - गांग रा होंडे वाणें बील - गांग रा होंडे गोर्च - नांग रा होंडे गोर्च - नेंग्रव मेश्राम परिविची गोष्ट - गांग केता पल्ले आम्पा - गांग केता पल्ले आम्पा - नांग थ कोतापल्ले आम्पा - गिंग रा होंड्लकर गांग - नेंग्रव रा हार्य रा हिलकर आम्पा - गिंग रा होंड्लकर गांग - गिंग रा होंड्लकर गांग - गिंग रा होंड्लकर गांग - गिंग रा होंड्लकर कथा वाइमयप्रकारा वाखिय राक्ष संकल्पना व स्वरूप कथा वाइमयप्रकारा विविध घटक आणि वेशिष्ट्ये गांग ता नांग रा नांग		(१९६० ते २००० या कालर		ाधिक १० कथांच
 सत्य - सवीं प्रांग्रेला केला नवस - ता रा. रोंडे तावणीचा बैल - वाखाराव मुसळे - गोंष संध्याकाळची - वाखाराव मुसळे - गोंघ संध्याकाळची - वाखाराव मुसळे - पींदीची गोंष्ठ - गोंगाथ कोतापल्ले - आमा - गिंगा यो केला महमयप्रकार व्याख्या, संकल्पना व स्वरूप - किथा नेहलकर - हिंय गेंगि केथा वाइमयप्रकार व्याख्या, संकल्पना व स्वरूप - किथा या वाइमयप्रकारा विविध घटक आणि वैशिष्ट्ये - किथा या वाइमयप्रकाराचे विविध घटक आणि वैशिष्ट्ये - किथा या वाइमयप्रकाराचे विविध प्रतक्षेत्रिये घटक आणि वैशिष्ट्ये - साठोत्तरी मराठी कथा : व्यक्तिचित्रण व समाजदर्शन - आरंगतिल पुढील दोन प्रकरणे अध्यासक्रमातील पुस्तकाच्या आधारे अध्यासमंथ २. अभिनव काव्यप्रकारा न. श्री. जोग (च्हिन्स प्रकाशन, पुणे) या प्रंथातील दिवार - अर्थविचार आणि प्रबद्धकती - अर्थविचार आणि विकास - इंदुम्ती शेयडे कथा : संकल्पना आणि समीक्षा - सुधा जोशी - लयुकथालेखन : मंत्र आणि तंत्र - न.सि.फडके - प्रदक्षिण खंड २ - कॉन्टिनेटल प्रकाशन 				
 श. मरी आईला केला नवस - ता. रा. शेंडे श. वावणीचा बैल वाखाराव मुसळे गोष्ट संच्याकाळची मोर्च केशव मेश्राम श. मोर्च नंगमा केशव मेश्राम केशव मेश्राम श. मोर्च नंगमा केशव मेश्राम केशव मेश्राम श. मोर्च नंगमा केशव मेश्राम केशव मेश्राम श. मोर्च मंग्रे केशव मेश्राम केशव मेश्राम श. मोर्च मंग्रे मंग्रे केशव मेश्राम केशव मेश्राम केशव मेश्राम केशव मेश्राम केशव मेश्राम मंग्रे मंग्रे मंग्रे केशव मेश्राम मंग्रे केशव मेश्राम मंग्रे केशव मेश्राम मंग्रे कराम गमा कराम गमा कराम मंग्रे कराम संकर्मयारी कराम संतर्म प्रंथ: किरा संकरमंग्रिंग संतर्क पंत्री किश्रा संदर्भांताठी श. मंग्रे मंग्रे किशा संदर्भांताठी साठी कशा: संतर्कर मंग्रे आंग्रे सिंग्रे कोश्रा कुलकर्गा मंग्रे काणि शब्दशकती आर्यातील पुढील दोन प्रकरणे अभ्यासक्रमात राहतील. अर्थावील पुढील दोन प्रकरणे अभ्यासक्रमात राहतील. अर्थावील पुढील रोन प्रकरणे अभ्यासक्रमात राहतील. आर्थातील पुढील रोन प्रकरणे अभ्यासक्रमात राहतील. आर्थातील पुढील रोन प्रकरणे अभ्यासक्रमात राहतील. आर्थातील पुढील से संदर्भांताठी) संगर्करिया संचर्लप व आस्वाद - दा.वि.कुलकर्णा संगरे प्रंथा अश्वा जिंका लंगुकथा उद्याम आणि विकास - इंदुम्ती शेयडे कथा: संकल्पना आणि संचीका - सुंघा जोशी लंगुकथा: उद्याम आणि तिकास - इंदुम्ती शेयडे कथा: संकल्पना आणि संचीका - सुंघा जोशी संकिल्पना आणि संची - सारी फडडके प्रदक्षिण खंड २ - कॉन्टिनेन्टल प्रकाशन 				
 ५. दावणीचा बैल . गोष्ठ संध्याकाळची . गोर्चा . गोर्डा . गोर्डा				
 १. गोष्ट संध्याकाळची - वासुदेव मुलाटे भोर्चा - केशव मेश्राम १. गिंगी गोष्ट - गोगनाथ कोतापल्ले ९. जम्मा - प्रिया तेंडुलकर १०. घे गगनभगरी - तिथा तेंडुलकर १०. घे गगनभगरी - तिथा याड्मयप्रकार व्याख्या, संकल्पना व स्वरूप 10. 'कथा' या वाड्मयप्रकारा वेविधि घटक आणि वैशिष्टघे 110. मराठी कथा : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर वाटचाल घटक दोन 1) साठोत्तरी मराठी कथातील विविध आशयसूत्रे 111. मराठी कथा : स्वातंत्र्यपूर्व आणि स्वातंत्र्यात्तर वाटचाल घटक दोन 1) साठोत्तरी मराठी कथा : व्यक्तिचित्रण व समाजदर्शन 111. मराठोत्तरी मराठी कथा : व्यक्तिचित्रण व समाजदर्शन 112. साठोत्तरी मराठी कथा : व्यक्तिचित्रण व समाजदर्शन 113. साठोत्तरी मराठी कथा : व्यक्तिचित्रण व समाजदर्शन 114. साठोत्तरी मराठी कथा : व्यक्तिचित्रण व समाजदर्शन 114. साठोत्तरी मराठी कथा : व्यक्तिचित्रण्टचे (घटक 'दोन' चा -अभ्यासक्रमात राहतील. 1. अर्थविचार आणि शब्दशक्ती 1. अर्थविचार आणि किसन = दुयुतती शेयडे ३. कथा : संकल्पना आणि समीक्षा - सुधा जोशी ४. लघुकथालेखन : मंत्र आणि तंत्र - न .सी.फडके ५. प्रदक्षिणा खंड २ - कॉन्टिनेन्टल प्रकाशन 				
 भोर्च - केयव मेश्रम गिंटीची गोष्ठ - नागनाथ कोतापल्ले अम्मा - प्रिया तेंडुलकर अम्मा - प्रिया तेंडुलकर उम्मा - प्रिया तेंडुलकर पटक एक 1) कथा वाङ्मयप्रकारा व्याख्या, संकल्पना व स्वरूप 10 'कथा' या वाङ्मयप्रकारा चे विविध घटक आणि वैशिष्ट्ये माठो कथा : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर वाटचाल घटक रोन 1) साठोत्तरी मराठी कथा : व्यक्तिचित्रण व समाजदर्शन 11) साठोत्तरी मराठी कथा : व्यक्तिचित्रण व समाजदर्शन 11) साठोत्तरी मराठी कथा : व्यक्तिचित्रण व समाजदर्शन 11) साठोत्तरी कथेची विविध शैलीवैशिष्ट्ये (घटक 'दोन' चा अभ्यासक्रमातील पुस्तकाच्या आधारे) अभ्यासम्राथ २. अभिनव काव्यप्रकारा - रा. श्री. जोग (व्हिनस प्रकाशन, पुणे) या प्रंथातील पुढील दोन प्रकरणे अभ्यासक्रमात राहतील. 1) अर्थाकारा विचार संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भांसाठी) १. मराठी कथा : स्वरूप व आस्वाद - दा.वि.कुलकर्णा सरार्थ संकल्पना आणि समिक्षा - सुधा जोशी स्विधा : संकल्पना आणि सिकास - हुंदुमती शेयडे कथा : संकल्पना आणि संग्री मराड चुंदा ना.सी.फडके प्रदक्षिण खंड २ - कॉन्टिनेन्टल प्रकाशन 				и
 १. पिंटीची गोष्ठ नागानाथ कोतापत्ले भ्रमा प्रिय तें दुलकर प्रिय के ये गगनभरारी कथा वाङ्मयप्रकार : व्याख्या, संकल्पना व स्वरूप 1) कथा वाङ्मयप्रकार गे विविध घटक आणि वैशिष्ट्ये 10) कथा ' या वाङ्मयप्रकार' वे विविध प्रतक आणि वैशिष्ट्ये 11) मराठी कथा : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर वाटचाल घटक दोन 1) साठोत्तरी मराठी कथांतील विविध आशयसूरे 11) मराठी कथा : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर वाटचाल घटक दोन 1) साठोत्तरी मराठी कथा: व्यक्तिचित्रण व समाजदर्शन 11) मराठी कथा : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर वाटचाल घटक दोन 1) साठोत्तरी मराठी कथा: व्यक्तिचित्रण व समाजदर्शन 11) साठोत्तरी कथेची विविध शैलीवैशिष्ट्ये (घटक 'दोन' चा अभ्यास अभ्यासक्रमातील पुस्तकाच्या आधारे) अभ्यासम्रप्रंथ ?. अभिनव काव्यप्रकाश - रा. श्री. जोग (व्हिन्स प्रकाशन, पुणे) या प्रंथातील पुढील दोन प्रकरणे अभ्यासक्रमात राहतील. 1) अर्थविचार आणि शब्दशक्ती 1) अत्यंकार विचार संदर्भ ग्रंथ : (केवळ आतिरिक्त संदर्भांसाठी) १. मराठी कथा : स्वरूप व आस्वाद - दा.वि.कुलकर्णा स्वर्ध : संकल्पना आणि विकास - इंदुमती शेवहे कथा : संकल्पना आणि समीक्षा - सुघा जोशी संवुक्षणा खंड २ - कॉन्टिनेन्टल प्रकाशन 		किळिची		
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संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भांसाठी) १. मराठी कथा : स्वरूप व आस्वाद - दा.वि.कुलकर्णी २. मराठी कथा : उद्गम आणि विकास - इंदुमती शेयडे ३. कथा : संकल्पना आणि समीक्षा - सुधा जोशी ४. लघुकथालेखन : मंत्र आणि तंत्र - ना.सी.फडके ५. प्रदक्षिणा खंड २ - कॉन्टिनेन्टल प्रकाशन				
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 भराठी कथा : स्वरूप व आस्वाद - दा.वि.कुलकर्णी मराठी कथा : उद्गम आणि विकास - इंदुमती शेयडे कथा : संकल्पना आणि समीक्षा - सुधा जोशी लघुकथालेखन : मंत्र आणि तंत्र - ना.सी.फडके प्रदक्षिणा खंड २ - कॉन्टिनेन्टल प्रकाशन 	संदर्भ ग्रंथ : (केव	ळ अतिरिक्त संदर्भांसाठी)		
 भराठी कथा : उद्गम आणि विकास - इंदुमती शेयडे कथा : संकल्पना आणि समीक्षा - सुधा जोशी लघुकथालेखन : मंत्र आणि तंत्र - ना.सी.फडके प्रदक्षिणा खंड २ - कॉन्टिनेन्टल प्रकाशन 			व.कलकर्णी	
३. कथा ः संकल्पना आणि समीक्षा – सुधा जोशी ४. लघुकथालेखन ः मंत्र आणि तंत्र – ना.सी.फडके ५. प्रदक्षिणा खंड २ – कॉन्टिनेन्टल प्रकाशन ००००	२. मराठी कथ	ा : उदगम आणि विकास – इं	दमती शेयडे	
४. लघुकथालेखन मंत्र आणि तंत्र – ना.सी.फडके ५. प्रदक्षिणा खंड २ – कॉन्टिनेन्टल प्रकाशन ०००	३. कथाः संव	कल्पना आणि समीक्षा – सधा	जोशी	
५. प्रदक्षिणा खंड २ – कॉन्टिनेन्टल प्रकाशन ०००	४. लघुकथाले	खन : मंत्र आणि तंत्र - ना सं	फुडके	
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बी.ए. सत्र पाच (Semester V)

अभ्यासक्रम : मराठी साहित्य

अभ्यासग्रंथ ?. पूर्णामायची लेकरं (कादंबरी) - गोपाल नीलकंठ दांडेकर (मृण्मयी प्रकाशन, पुणे)

घटक एक :

I) कादंबरी : व्याख्या, संकल्पना आणि स्वरूप

II) 'कादंबरी' या वाङ्मयप्रकाराचे विविध घटक आणि वैशिष्ट्ये

III) मराठी कादंबरीची ऐतिहासिक वाटचाल : स्थूल आढावा

घटक दोन : '

I) पूर्णामायची लेकरं : कथानक आणि व्यक्तिचित्रण

II) पूर्णामायची लेकरं : आशय, समाजचित्रण व जीवनदर्शन

III) पूर्णामायची लेकरं : भाषा, निवेदन, संवाद, शैलीवैशिष्ट्ये

अभ्यासग्रंथ २. दलित साहित्य : एक आकलन – डॉ. बाळकृष्ण कवठेकर (मेहता प्रकाशन, पुणे)

या ग्रंथातील पुढील तीन प्रकरणे अभ्यासक्रमात राहतील.

I) तत्त्वचर्चा

II) दलित कथा

III) दलित आत्मकथा

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भांसाठी)

१. कादंबरी आणि मराठी कादंबरी - उषा हस्तक

२. मराठी कादंबरी : तंत्र आणि विकास - बापट, गोडबोले

३. कादंबरी : एक साहित्यप्रकार - हरिश्चंद्र थोरात

४. कादंबरी - ल. ग. जोग

५. मराठी कादंबरीचे पहिले शतक - कुसुमावती देशपांडे

६. प्रदक्षिणा खंड १ व खंड २ - कॉन्टिनेन्टल प्रकाशन

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3	बी.ए. सत्र सहा (Semester VI)
	अभ्यासक्रम : मराठी साहित्य (ऐच्छिक)
	ાંગ્યા(પ્રેમ્પ : ગરાંગ સાંહાલ (રાજ્ય)
e remarke	एक होता कार्व्हर (चरित्र) - वीणा गव्हाणकर
जन्माराप्रय ३.	(राजहंस प्रकाशन, पुणे)
1111 111	
घटक एक ः	
. I)	चरित्र : एक वाङ्मयप्रकार : स्वरूप आणि संकल्पना
· · · II)	'चरित्र' या वाङ्मयप्रकाराचे घटक आणि वैशिष्ट्ये
III)	मराठीतील चरित्र वाङ्मयाचा इतिहास : प्राचीन ते अर्वाचीन
घटक दोन	· · · · · · · · · · · · · · · · · · ·
I)	एक होता कार्व्हर : कथावस्तू आणि व्यक्तिचित्रण
·. ·. II)	एक होता कार्व्हर : समाजदर्शन आणि जीवनदर्शन
· III)	एक होता कार्व्हर : चरित्राची शैलीवैशिष्ट्ये
अभ्यासग्रंथ २.	प्राचीन मराठी वाङ्मयाचा इतिहास - ल.रा.नसिराबादकर
	(फडके प्रकाशन, कोल्हापूर)
या ग्रंथात	ील पुढील चार प्रकरणे अभ्यासक्रमात आहेत.
٤)	ज्ञानदेवे रचिला पाया
	नामयाची वाणी अमृताची खाणी
. 3)	कलाकवी मुक्तेश्वर
8)	तुका झालासे कळस
अभ्यासग्रंथ ३.	
	(पद्मगंधा प्रकाशन, पुणे)
	ोल पुढील दोन प्रकरणे अभ्यासक्रमात राहतील.
·. · · · · · · · · · · · · · · · · · ·	वाक्यविचार
. II)	प्रमाण भाषा आणि बोली
संदर्भ ग्रंथः	(केवळ अतिरिक्त संदर्भांसाठी)
٤)	चरित्र आणि आत्मचरित्र - अ.म.जोशी
2)	चरित्र आणि आत्मचरित्र : साहित्य स्वरूप - सदा कऱ्हाडे
٤)	मराठी चरित्र : रूप आणि इतिहास - डॉ. जयंत वष्ट
٤)	प्राचीन मराठीतील चरित्रलेखन – डॉ. वसंत बोरगावकर
لم) ال	प्रदक्षिणा खंड १ व खंड २ – कॉन्टिनेन्टल प्रकाशन
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B.A.FIRST YEAR: SEMESTER - I POLITICAL THEORY

MARKS: 80

COURSE RATIONALE:

PAPER-I

This is an introductory paper to the concepts, ideas and theories in political theory. It seeks to explain the evolution and usage of these concepts, ideas and theories with reference to individual thinkers both historically and analytically. The different ideological standpoints with regard to various concepts and theories are to be critically explained with the purpose of highlighting the difference in their perspectives and in order to understand their continuity and change. Furthermore there is a need to emphasize the continuing relevance of these concepts today and explain how in idea and theory of yester years gains prominence in contemporary political theory. All units to be taught with Liberal and Marxist approaches.

COURSE CONTENT:

UNIT - I: POLITICAL THEORY AND STATE

- (1) POLITICAL THEORY: Meaning, Nature (Normative and Empirical), Scope and Significance
- (2) STATE: Meaning, Basic Elements, Approaches (Liberal and Marxist)

UNIT- II: POWER AND AUTHORITY

(3) POWER: Meaning, Nature, Significance and Types(4) AUTHORITY: Meaning, Nature, Significance and Types.

UNIT- III: LIBERTY AND EQUALITY

(5) LIBERTY: Meaning, Nature, Significance and Types.(6) EQUALITY: Meaning, Nature and Significance and Types.

UNIT- IV: RIGHTS AND JUSTICE

(7) RIGHTS: Meaning, Nature, Types, Theory of Natural Rights, Legal Theories of Rights.

(8) JUSTICE: Meaning, Nature, Types, Distributive Justice, Feminist Perspective.

Books Recommended:

1. Amaj Ray & Mohit Bhattacharya: Political theory and Institutions

B. A. I Semester - II

Western Political Thought

Marks: 80

Course Rationale

Paper - II

The paper on western political thought introduces the students to the classical ideas generated in the western world representation the ancient to the modern. The paper intends to introduce the thinkers broadly representing the individual and communitarian ideas. Four thinkers have been selected including Plato, Aristotle, J.S. Mill and Karl Marx who represent this spectrum. The paper deals with details the various aspects of the ideas of all these political thinkers.

Unit – I

Plato

- 1. Ideal State
- 2. Philosopher King
- 3. Theory of Justice
- 4. Theory of Communism

Unit – II

Aristotle

- 1. Theory of State
- 2. Classification of state
- 3. Thoughts on revolution
- 4. Slavery

J. S. Mill

- 1. Concept of Liberty
- 2. Concept of Democracy
- Property
 Government

Unit-IV

Unit – III

Karl Marx

- 1. Dialectical Materialism
- 2. Class War
- 3. Thoughts on State
- 4. Theory of surplus value

Books Recommended:

B.A.SECOND YEAR: SEMESTER - III INDIAN GOVERNMENT AND POLITICS

MARKS: 80

COURSE RATIONALE:

PAPER-III

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of Castes and Jatis, from language, religious ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analysed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

COURSE CONTENT:

UNIT - I: INDIAN CONSTITUTION

- (1) Preamble: Nature, Objectives of Constitution of India.
- (2) Features of Indian Constitution.

UNIT- II: FUNDAMENTAL RIGHTS, DIRECTIVE PRINCIPLES OF STATE POLICY

(3) Fundamental Rights: Meaning, Kinds, Restrictions.

(4) Directive Principles of State Policy: Nature and Significance.

UNIT- III: PRESIDENT, PARLIAMENT AND PRIME MINISTER

(5) President: Powers and Functions.

(6) Parliament: Composition, Powers and Functions.

(7) Prime Minister: Powers and Functions.

UNIT- IV: SUPREME COURT AND MAJOR ISSUES IN INDIAN POLITICS

(8) Supreme Court: Composition, Powers and Jurisdiction (Original, Appellate,

Advisory and Judicial Review).

(10) Major Issues in Indian Politics: Caste, Religion, Terrorism.

Books Recommended:

- 1. Austin Granville: The Indian Constitution: Cornerstone of a Nation, 1999, Working in a Democratic Constitution: A History of the Indian Experience, 2013.
- 2. Morris Jones, Indian Government and Politics,

B.A.SECOND YEAR: SEMESTER - IV STATE GOVERNMENT AND POLITICS

PAPER-IV

MARKS: 80

COURSE RATIONALE:

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of Castes and Jatis, from language, religious ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analysed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

COURSE CONTENT:

UNIT - I: CENTRE-STATE RELATIONS AND GOVERNOR

(1) Centre-State Relations: Legislative, Administrative and Financial.

(2) Governor: Powers and Functions and Role.

UNIT- II: STATE LEGISLATURE

- (3) Legislative Assembly: Composition, Powers and Functions.
- (4) Legislative Council: Composition, Powers and Functions.

UNIT- III: CHIEF MINISTER AND HIGH COURT

- (5) Chief Minister: Powers and Functions and Role.
- (6) High Court: Composition, Powers and Functions.

UNIT- IV: PANCHAYAT RAJ AND RIGHT TO INFORMATION

(7) 73rd and 74th Constitutional Amendment, Women Reservation and Panchayat Raj
(8) Right to Information: Nature, Importance and Role.

Books Recommended:

- 1. Austin Granville: The Indian Constitution: Cornerstone of a Nation, 1999, Working in a Democratic Constitution: A History of the Indian Experience, 2013.
- 2. Fadia B.L. & Fadia Kuldeep: Indian Government and Politics, 2016.
- 3. Jain M.P.: Indian Constitutional Law, 2014.
- 4. Johari J.C.: Selec World Constituions

B.A.III YEAR: SEMESTER-V

COMPARATIVE GOVERNMENT AND POLITICS (GOVERNMENT & POLITICS OF U.K. and U.S.A.)

PAPER-V <u>COURSE RATIONALE</u>

MARKS: 80

This paper studies two major systems of the world by adopting a comparative approach. The contributional, legal provisions, the ideological basis, the institutional arrangements and their social & economical background are to be explained, analyzed and evaluated critically. The comparative perspective enables the student to understand the differences & similarities between various constitutional arrangements. Furthermore, the political institutions are to be studies in light of the political process to gain an understanding of the dynamics of actual politics and policy making.

COURSE CONTENT :

Unit I :- Comparative Politics & Constitutions

A) <u>Comparative Politics</u> :- Meaning, Nature, Approaches (Legal/institutional & Behavioural) and Significance.

B) Features of Constitution : - Salient features of U.K., U.S.A. constitution

Unit II :- Political Culture & Executive

- A) Political Culture :- Meaning, Nature, Types and significance in U.K. & U.S.A.
- B) Executive :- Composition, Power & functions of the executive in U.K.& USA

Unit III :- Political Parties & Legislature

- A) Political Parties :- Nature, function and role of political parties in U.K. & U.S.A.
- B) Legislative :- Composition, power and function of the legislature in U.K.& USA

Unit IV :- Pressure Group & Judiciary

B.A.III YEAR: SEMESTER-VI

INTERNATIONAL RELATIONS

PAPER-VI ·

MARKS: 80

Course Rationale:

This paper deals with concepts and dimensions of international relations and makes an analysis of different theories highlighting the major debates and differences within the different theoretical paradigms. The dominant theories of power and the question of equity and justice, the different aspects of balance of power leading to the present situation of a unipolare world are included. It highlights various aspects of conflict and conflict resolution on through collective security and the role of UN.

Course Content:

UNIT-I

- A- International Relations:-Meaning, Nature, Scope and significance.
- B- Theories of International Relations:- i) Realist Theory and ii) Game theory.

UNIT-II

A- National Power:-Meaning, Nature and Elements.B- Foreign Policy:-Meaning, Objectives and Determinants.

UNIT-III

B- Balance of Power:-Meaning, Types and Techniques.
 C- Collective Security:-Meaning, Nature and Basic Principles.

UNIT-IV

- A- Global Terrorism:-Meaning, Causes and Techniques.
- B- Human Rights:-Meaning, Nature and Importance.

References:

Vinay Kumar Malhotra - International Relation (New Delhi: Anmol Publication 1999)
 Joshna Goldstein - International Relation (NewYork: Longman, 2003)

Semester I Sociology: An Introduction

2017-18.

Objectives of the Paper:

- 1. This paper intends to induct the students to sociology as the beginner of the subject.
 - The paper thus aims to expose the students to the basic concepts in sociology.

1. Understanding Sociology:

- A. Sociology: Its meaning, definition and characteristics as a science.
- B. Relationship of sociology with other social sciences: Anthropology, History, Political Science and Economics.

2. Basic Concepts in Sociology:

- A. Groups, reference groups, association, institution, community and society.
- B. Development of human societies: Pre-modern societies (hunting and gathering societies, pastoral and agrarian societies.) Modern industrial Society: Its characteristics-industrialism, capitalism, urbanism, liberal democracy.
- C. Society and Individual: A mutual relationship.

3. Socialization:

- A. Meaning, processes and importance of socialization.
- B. Agencies of socialization: Family, education, religion, peer group and mass media.
- C. Mead's concepts of 'I', 'Me' and Socialization.

4. Social structure:

- A. Elements of social structure.
- B. Functions and dysfunctions of social Structure.
- C. Socio-cultural processes: Cooperation, conflict, accommodation, assimilation and competition.

Suggested Readings

- 1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
- Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
- 3. Inkeles, Alex, What is Sociology? Prentice-Hall of India, New Delhi, 1987.
- Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
 Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi,
- 1995. 6. Schaefer, Richard T, and Robert P. Lamm, Sociology, Tata-McGraw Hill New Delhi.
- Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
- Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
- 8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey,
- Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
- 10. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.
- 11. दुधे, मेश्राम, बोरकर आणि सोनटक्के, समाजशास्त्र विषय आणि संकल्पना, जी.सी. पब्लिशर्स, नागपूर
- 12. आगलावे, प्रदीप, समाजशास्त्र विषय आणि संकल्पना, श्री साईनाथ प्रकाशन, नागपूर

Semester II Sociology: Themes and Perspectives

Objectives of the Paper:

- 1. This paper intends to orient the students to certain basic perspectives in sociology.
 - 2. The paper also intends to make students know in details about culture, stratification and mobility and the deviant patterns and social control in society.
- 1. Culture and Society:
 - A. Meaning, definition and characteristics of culture.
 - B. Elements of culture: Cognitive elements, beliefs, values and norms, and signs.
 - C. Culture and ways of individual behavior and personality.

2. Social Deviation and Social Control:

- A. Social deviance and conformity: Meaning and definition, causes of and measures to check deviant behavior. Factors promoting conformity.
- B. Anomie and social deviation, social structure and social deviation.
- C. Social Control: Meaning, definition and means formal and informal means.

· 3. Social Stratification and Social Mobility:

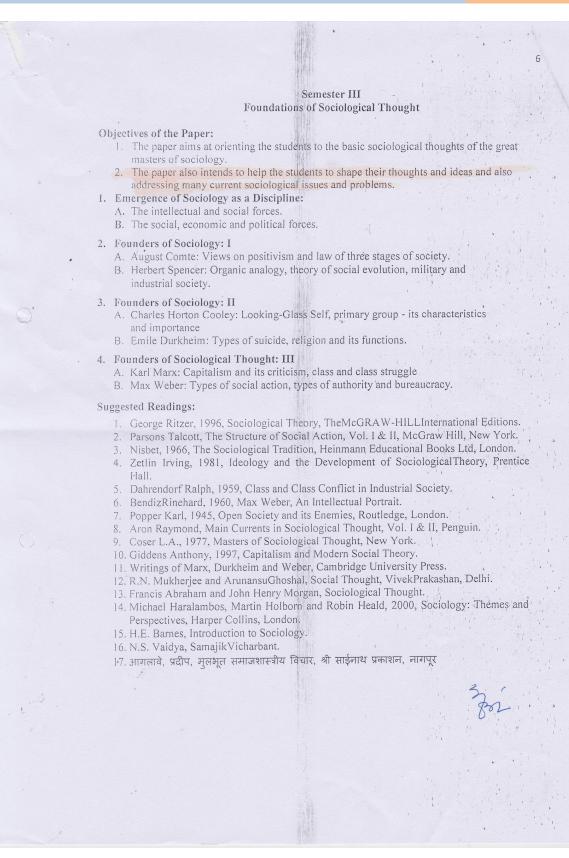
- A. Social differentiation and social stratification.
- B. Meaning, definition and forms of social stratification.
- C. Functions and dysfunctions of social stratification.
- D. Social mobility: Meaning, definition and types of social mobility.

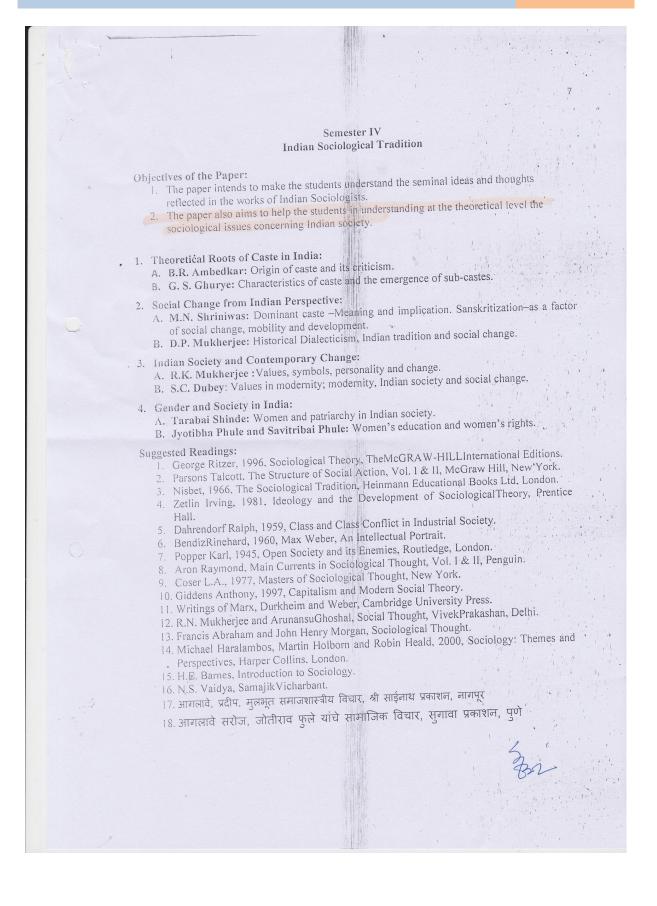
4. Major Perspectives in Sociology:

- A. Structural-functional perspective
- B. Conflict perspective
- C. Feminist perspective

Suggested Readings

- 1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin' (India), Bombay, 1972.
- 2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
- · 3. Inkeles, Alex., What is Sociology? Prentice-Hall of India, New Delhi, 1987.
 - 4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi,
 - 1995. 6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
 - Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, * Nagpur.
 - 8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New
 - 9. Ronald S. Edari, Social Change, WM. C. Brown Company Publishers, 1976.
 - 10. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
 - 11. Vaidya, N. S., Samajshastra, VidyaPrakashan, Ruikar Marg, Nagpur.
 - 12. दुधे, मेश्राम, बोरकर आणि सोनटक्के, समाजशास्त्र विषय आणि संकल्पना, जी.सी. पब्लिशर्स, नागपूर
 - 13. आगलावे, प्रदीप, समाजशास्त्र विषय आणि संकल्पना, श्री साईनाथ प्रकाशन, नांगपूर





Semester V Indian Society: The Structural Issues

Objectives of the Paper:

- 1. The paper aims at acquainting the students with Indian society in terms making them
- know the issues and problems confronting the institutions of caste and family. 2. The paper also aims to bring into fore the issues and problems concerning the tribes and
- rural communities in India.

1. Indian Society, Structure and Inequality

- A. Caste as a structure of inequality and discrimination.
- B. Problems of Scheduled Castes and Other Backward Castes.
- C. Constitutional Provisions for Scheduled Castes.
- D. Mandal Commission for Other Backward Castes.

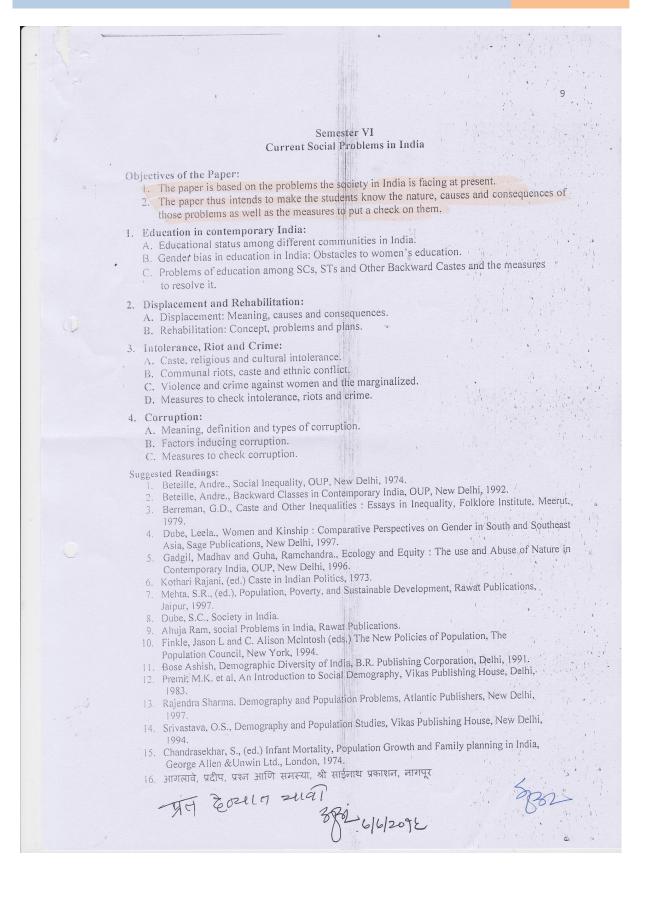
2. Family in Contemporary India:

- A. Intra and inter generational conflict: Meaning, causes and measures to check them.
- B. Dowry, divorce and domestic violence.
- C. Problems of elderly people.

3. Tribal Issues and Problems in India:

- A. Tribal problems: Education, development and agrarian problem.
- B. Social mobility and change: Hinduization.
- C. Reservation among the tribals, Provision of Schedule V, PESA & Forest Act.
- 4. Rural Community in India:
 - A. Migration: causes and consequences
 - B. Unemployment: causes and consequences
 - C. Farmers' suicide & its impact on family
- Suggested Readings:
 - Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
 - Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
 - Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage, 4. Publications, New Delhi, 1997.
 - Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in, Kothari Rajani, (ed.) Caste in Indian Politics, 1973.

 - Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
 - Dube, S.C., Society in India. 8.
 - Ahuja Ram, social Problems in India, Rawat Publications.
 - Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
 - Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
 - Premi, M.K. et al, An Introduction to Social Demography, Vikas Publishing House, Delhi,
 - 1983. 13. Rajeńdra Sharma, Demography and Population Problems, Atlantic Publishers, New Delhi, 1997.
- 14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
- Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen & Unwin Ltd., London, 1974.
- 16. आगलावे, प्रदीप, प्रश्न आणि समस्या, श्री साईनाथ प्रकाशन, नागपूर



B.A. First Year

Semester I

Paper 1T1 History of India from Earliest Times to 1525

Outcomes:-

- 1. Study the ancient Indian civilization such as Harappa and Vedic and understand social, political and religious changes during the period.
- 2. Develop the ability to understand the origin and tents of Jainism and Buddhism.
- Acquire knowledge about ancient Indian dynasties Maurya, Gupta and Vakataka.
- 4. Introduction to prominent Sultanate dynasties and their administrative systems in medieval India.
- 5. Acquire knowledge on religious, culture and art history in medieval India.
- Time : Three Hours Full Marks : 80

Unit – 1

- a. The Harappan Civilization Extent, Town Planning, Social, Religious Condition.
- b. Rig Vedic, Later Vedic Age Polity, Society, Religious Condition
- c. Jainism, Buddhism Origin, Tenets

Unit – 2

- a. Chandragupat Maurya Administration, Ashoka His Conquests, Dhamma.
- b. The Gupta Dynasty Chandra Gupta-I, Samudragupta, Chandragupta
- · Vikramaditya
- c. Vakataka Prabhavati Gupta, Pravarsen-I, Harisen, Cultural condition

Unit – 3

- a. Iltutmish Founder of Slave Dynasty, Balban Blood and Iron Policy
- b. Alauddin Khilji Administrative Policy
- c. Mohammad bin Tuglaq His Experiments, Firoz Tuglaq Administration

Unit – 4

- a. Sufi cult Tenets, Moinuddin chisti
- b. Bhakti Movement Main features, Kabir, Nanak
- c. Architecture of Sultanate period.

(N.B. famade)

B.A. First Year

Semester II

History of India from 1526 to 1761

Outcomes:-

Paper 2T1

- 1. To understand rise and establishment of Mughal dynasty in India.
- 2. Know about the war of succession or Shahjahan and understand the Deccan Policy of Aurangzeb.
- 3. Introduction to history of Marathas; understand significance of coronation and administrative system of Chhatrapati Shivaji.
- 4. Analyse the Maratha War of Independence and study third battle of Panipat in Peshwa period.
- 5. Understanding foundation of East India Company's rule in India.

Time : Three Hours Full Marks : 80

Unit – 1

- a. Establishment of Mughal Power Babur
- b. Sher Shah Suri His Administrative Reforms
- c. Akbar Religious Policy, Territorial Expansion

Unit – 2

- a. Shah Jahan War of Succession
- b. Aurangzeb Deccan Policy
- c. Art and Architecture

Unit – 3

- a. Shivaji Relations with Deccan Powers and the Mughals
- b. Shivaji's Coronation and Administration

c. Chhatrapati Sambhaji - His relations with Mughals

Unit-4

- a. Maratha War of Independence, Accession of Shahu
- b. Third battle of Panipat Causes and Consequences
- c. Establishment of East India Company's rule in India BLOD. (N. B. ferry orde)

B.A. Second Year

Semester III History of India : 1764 to 1885

Paper 3T1 Outcomes:-

- 1. Understand the rise of British Power in India and analyse their agrarian poicy and land revenue system.
- 2. Analyse policies of Governor-Generals in India under East India Company's rule.
- 3. Study socio-religious movements of modern India.
- 4. Understand the administrative reforms introduced by Viceroys during establishment of British rule in India.
- 5. Analyse the causes of rise of Indian nationalism and emergence of local organisations.

Time : Three Hours

Full Marks: 80

Unit:1

- a. Battle of Buxar Treaty of Allahabad, Dual Government of Lord.Clive
- b. Permanent Settlement, Ryotwari, Mahalwari System of Agriculture
- c. Comercialization of Agriculture

Unit:2

- a. Subsidiary Alliance of Lord Wellesley
- b. Internal Reforms of Lord William Bentinck
- c. Doctrine of Lapse of Lord Dalhousie

Unit: 3

- a. Revolt of 1857 Causes, Effects
- b. Brahmo Samaj, Prarthna Samaj, Arya Samaj
- c. Satya Shodhak Samaj, Depressed Class Movement

Unit:4

- a. Lord Lytton's Administration
- b. Lord Ripon's Internal Reforms
- c. Rise of Indian Nationalism, Foundation of Local organizations

B.A. Second Year

Semester IV

Paper 4T1 History of India : 1885 - 1947

Outcomes:-

1. Understand the origin and establishment Indian National Congress. Understand the nature of moderates and extremists ideology.

- 2. Understand the phases of Indian National Movement and its impact under the leadership of Mahatma Gandhi.
- 3. Study various missions proposed by British government.
- 4. Examine role of Subhash Chandra Bose and his formed INA in struggle of Indian Independence.
- 5. Evaluate Mountbatten plan and Indian Independence Act of 1947.

Time : Three Hours

Full Marks: 80

Unit:1

- a. Establishment of Indian National Congress
- b. Nature of Moderate Politics 1885-1905
- c. Rise and Growth of Extremism 1905-1920

Unit:2

- a. Non Co-operation Movement
- b. Civil Disobedience Movement
- c. Quit India Movement

Unit: 3

- a. Rashtriya Swaysevak Sangh (R.S.S.) Role in Nation building
- b. Cripps Mission
- c. Cabinet Mission Plan

Unit:4

- a. Subhash Chandra Bose, I.N.A.
- b. Mountbatten Plan
- c. Indian Indepedence Act

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B.A. III or Final Year

Semester V

<u>Modern World – 1789-1920</u>

Outcomes:-

Paper 5T1

1. Introduction to landmark events in World history.

- 2. Understand policy of imperialism and changes in world political order.
- 3. Emergence of State of Germany and its diplomatic policy.
- Critically analyse background of First World War and international peace making attempts that followed.

Time : Three Hours

Full Marks: 80

Unit:1

- a. French Revolution
- b. European Colonialism of Asia and Africa
- c. Causes and consequences of Imperialism

Unit:2

- a. Sino-Japanese War of 1894-1895
- b. Russo Japanese War of 1904-1905
- c. Chinese Revolution of 1911

Unit:3

- a. Foreign Policy of Bismark and Kaiser Willium II
- b. Causes of the First World War
- c. Treaty of Versailles

Unit:4

- a. League of Nations Structure
- b. League of nations Achievements and failures
- c. Russian Revolution of 1917

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B.A. III or Final Year

Semester VI

Paper 6T1

Modern World : 1920-1960

Outcomes:-

- 1. Analyse causes for the rise of dictatorship in Europe.
- 2. Understand international crisis; inter world war period politics and events leading to Second World War and its aftermath.
- 3. Understand world politics after World War and attempts to restore World peace.
- 4. Introduction to political shifts in West Asia.

Time : Three Hours

Unit: 1

- a. Soviet Russia Five Year Plans
- b. Hitler Foreign Policy
- c. Mussolini Foreign Policy

Unit:2

- a. Sino-Japanese War of 1937-39
- b. Causes of the Second World War
- c. U.N.O. Structure, Achievements

Unit:3

- a. Cold War
- b. NATO, SEATO, Warsaw Pact
- · c. Decolonisation of Asia

Unit': 4

- a. Establishment of Israel
- b. Non Alignment
- c. Suez Crisis

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Full Marks: 80

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Page **46** of **90**

Rashtrasant Tukadoji Maharaj Nagpur Univeristy Economics Syllabus for B.A (Part - I) Semester – I Examination

Micro Economics Theory - I

Time : Three Hours Max. Marks : 80

Course Outline :-

Unit – I : Introduction to Economics

Nature, Definition and Scope of Economics, Dimensions of Economics : Positive and Normative Economics, Tools of Economics Analysis, Inductive and deductive methods, Meaning of Micro and Macro Economics, Importance of Micro and Macro economics, Economic Laws, Economic Problem, Significance of the study of economics, Limitation of Economics.

Unit - II: Law of Demand and Law of Supply

Demand: Definition and Features of Demand, Market demand, Determinants of demand, Law of Demand, Demand Schedule Demand Curve, Giffen goods and Giffen's Paradox Elasticity of Demand: Definition, Types of Elasticity - Price Elasticity, Income Elasticity and Cross Elasticity, Methods of Measuring price elasticity of demand, Factor's influencing elasticity of Demand, Importance of price elasticity of demand (Theory and applicable simple problem on elasticity of demand)

Supply: Definition, Market Supply, Determinates of supply, Law of Supply, Supply Schedule, Supply curve

Unit – III: Consumer Behavior

Utility Analysis: Meaning of Utility, Measure of Utility, Law of Diminishing Marginal Utility, Law of equip-Marginal Utility

Indifference Curve Analysis: Definition, Assumption, Schedule, Characteristics, Price or budget line, Consumers Equilibrium with help of Indifference Curve, Significance of Indifference curve analysis

Consumer Surplus: Concept and Measurement of Consumer Surplus, Importance of Consumer Surplus, Engel's Law.

Unit – IV: Production Function

Production Function: Meaning and concepts of Production, Factor's of production, Return to Scale, Law of Variable Proportion, Iso-quant Curve, Economies of scale.

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Rashtrasant Tukadoji Maharaj Nagpur Univeristy Economics Syllabus for B.A (Part - I) Semester – II Examination

Micro Economics Theory – II

Time : Three Hours Max. Marks : 80 Course Outline :-

Unit - I: Cost and Revenue Analysis

Cost of Production: Meaning, Costs, Different concept of production - Monetary cost, Implicit and Explicit cost, Opportunity cost, Inter-relationship between average and marginal cost, Causes to increase in marginal and average cost according to line period (short-long term)

Revenue Analysis: Concept of Total, Average, Marginal revenue, Relationship between average revenue and marginal revenue, concept of profit - Gross, Net, Normal and Abnormal, Break-Even point, Equilibrium of the Firm, Expansion path. Unit – II: Market Structure and Perfect Competition Market

Market Structure: Meaning and definitions, Classifications of the Markets. Perfect Competition Market: Features of Perfect competition, Meaning of Firm and Industry, Price determination under perfect competition, Equilibrium (Short-long run) of Industry and firm

Unit - III: Monopoly and Imperfect Competition Market

Monopoly: Definition, Characteristics, Types, Price determination under monopoly, Price discrimination under monopoly, Monopoly Control, Monopoly and anti-trust policy **Monopolistic Competition:** Definition, Characteristics, Price determination under Monopolistic competition, Product Differentiation

Oligopoly: Definition, Characteristics, Price Leadership

Unit - IV: Factors Pricing and Statistics for Economics

Factors Pricing: Factors of production – Land, Labour, Capital and organization; Theories of Distribution: Marginal Productivity and Modern Theory of Distribution; Theories of Rent: Ricardo and Modern Theory of Rent; Theories of Wages: Modern Theory of wages, Wages determination under imperfect competition; Theories of Interest: Lonable fund and Keynes liquidity Preference theory of Interest; Theories of Profit: Uncertainty theory of Profit, Dynamic theory of profit, Innovation theory of profit (only principle applicable) **Statistics**: Nature and scope of Statistics, Relationship of Economics to statistics, Statistical

Averages: Mean, Median, Mode, Geometric and Harmonic mean, their merits and demerits (Theory and applicable simple problem)

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Macro Economics Theory – I

Time : Three Hours Max. Marks: 80 Course Outline :-

Unit – I: Introduction to Macro Economics

Nature and Scope of Macro Economics, Importance of Macro economics, Limitations of macro economics, Transition from Micro economics to macro economics, Difference between micro and macro economics, Basic concepts of circular flow of economic activity – two, three and four sector model.

Unit –II : National Income

Concepts of National income, Some basic concepts- Consumption goods, Capital goods, Final goods, Intermediate goods, Gross investment and depreciation, GNP, NNP, GDP, NDP, Per Capita Income, Personal and disposal Income, Methods and difficulties in Measurement of National income, Importance of National income analysis.

Unit -III : Money and Value of Money

Money: Meaning, Definitions, Types of Money, Functions of Money,

Theories of Value of Money - Fishers Quantity Theory of Money and Cambridge Quantity Theory of Money

Inflation, Deflation, Dis-inflation and Reflection: Meaning, Definition, Features, Causes, Types and Effect

Monetary and Fiscal Policy: Meaning, Objectives and Importance, Measures of monetary policy, Instrument of Fiscal policy, Importance of Deficit Budget, Limitations of Fiscal policy.

Unit -IV : Output and Employment

Say's Law of Market: Concept of Say's of Market Law, Keynesian objection, Principle of Effective Demand: Aggregate demand and aggregate supply functions.

Consumption Function: Average and Marginal Propensity to Consume, Factors influencing consumption function, Importance of propensity to consume.

Investment Multiplier: Definition of investment multiplier, Limitations, Criticism, Importance of Multiplier

Investment Function: Meaning of investment, Types of investment- Autonomous and Induced investment, Marginal Efficiency of Capital

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Macro Economic Theory - II

Economics Syllabus for B.A (Part - II) Semester – VI Examination Time : Three Hours Max. Marks : 80

Course Outline :-

Unit -I : Commercial and Central Bank

Commercial Banks: Evolution, Meaning, Functions, Critical appraisal of the commercial bank in India after nationalization, Principle of Sound Commercial Bank, Credit creation of commercial Banks, Process of Credit Creation, Cash Reserve Ratio of Commercial Bank, 'Limitation of credit creation, Management of Balance Sheet, Reforms in banking sector in India

Central Bank and Credit Control: Meaning, Definition, Characteristics, Importance, Functions, Credit Control of Central Bank

Unit -II: RBI and Innovation in Banking

Reserve Bank of India: Meaning, Objects and Functions,

Monetary policy of RBI- Objectives, Limitation and Credit control- Quantitative and Qualitative methods

Modern Banking System: Non-performing Assets, Electronic Banking, CORE Banking, Innovation in Banking Sector- ATM, Debit and Credit Card, Plastic Card, Smart Card, Cheque Card, Electronic Purse, Laser Card, Bankers Clearing House – Automated Clearing House, Online Banking, Advanced Ledger posting machine, MICR Technology, Cheque Clearing, Electronic fund transfer, Internet Banking, Electronic Cheque, Electronic Clearing Service, DEMAT Account, Private sector Banks in India Unit -III: Financial Market

Money Market: Meaning, Definition, Features, Objectives, Components of Money Market, Function, Importance and need, Indian Money Market- Meaning and Types, Features and Demerits

Financial Markets: Financial institutions, Markets Instruments and financial innovations, Role of Financial Markets and institutions, Equilibrium of Financial markets, financial crises **Capital Market**: Stock Exchange - Meaning, Features; Functions and Size of capital market, Relationship of Debt Market, Indian capital Market - Structure, Factors responsible to develop capital market in India

Unit -IV: Health Economics and Statistics for Economics

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Health Economics: Meaning, Areas of Health Economics, Causes of Health Problems in India, Sources of health finance.

Dispersion: Definition, Objects, Nature, Properties of good measures of Dispersion, Standard Deviation, Coefficient of Variation (Theory and applicable problem on simple and discrete series)

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Page **50** of **90**

Economics Vth Semester Indian Economy-I

Unit I - Nature of Indian Economy

Meaning, Nature and types of economy- Capitalist-, Socialist, Mixed, Basic features and Changing structure of Indian Economy, Population, Urbanization and Migration National Income of India - Trends and Structure, Basic features of Maharashtra's Economy.

Unit II - Agriculture

Importance of Indian Agriculture, Problems related to Indian Agriculture Production and Productivity, Cropping pattern in India, Agrarian reforms, Irrigation and types of irrigation, Green revolution, Agriculture price policy, Agriculture credit, Agricultral marketing, Policies for Sustainable Agriculture, Contract Farming, Community Farming, Crop Insurance And Livestock Insurance, Problems Of Agricultural Labour, Agricultural

Crisis In India Unit III - Industry

Need, Importance and Role of Industries in Economic Development. , Cottage, Small And Large Scale Industries, Role of Public And Private Sector In Indian Economy. Concept of Disinvestment, Public-Private Partnership(PPT), Industrial Policies of India. Privatization, Liberalisation And Globalization,

Unit IV - Employment and Poverty

Employment : Extent of employment- organized ,unorganized sector, Meaning, Types, causes and problems of unemployment, Labour problem in India, problems of child labour and exploitation of labour.

Concept of poverty, methods to measure poverty in India (Different Committee Reports), Estimates of poverty and inequality, Inequality of income, Vicious circle of poverty

Poverty alleviation programmes: Programmes for Rural areas, Programmes for Urban areas, Objectives and Strategy and Outline of Wage employment programmes, Selfemployment programmes, Food security programmes ,Social security programmes , DRDA Administration programmes , Urban poverty alleviation programmes

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Economics VIth Semester

Indian Economy - II

Unit I- Economic Development and Growth

Meaning Of Economic Development And Factors Affecting Economic Development, Indicators And Measurement Of Economic Development, Concept Of Sustainable Development,- Definition, Background, Issues, Objectives and Goals, Human Development Index and its components, Gender Development Index, Multidimensional Poverty Index Concept Of Inclusive Growth- need, elements of inclusive growth, Impact and Challenges of Inclusive growth in Indian Economy.

Unit II- Planning and Policy

Meaning and Definition, Objectives, Broad achievement and failures of five year plans , NITI $\,$

(National Institution for Transforming India)Aayog - Objectives, Structure. Regional planning, Features of Current Economic Survey of India. ,Special Economic Zone (SEZ) - Definition, Objectives and its impact on Indian Economy. Concept of Economic Reforms in India.

Unit III- Public Finance

Meaning, Nature, Scope and Importance of Public Finance, Source of Public Revenue, Indian Tax Structure, Classification of Taxes, Shifting And Incidence of Taxes., Features of Indian Tax System. "Goods and Services Tax (GST),

Meaning And Types of Public Debt, Problems of Public Debt,

Meaning of Budget,. Concept of Deficit: Revenue, Fiscal And Primary Deficit. . ,

Gender Budgeting, .Features of Current Year Budget,

Latest Finance Commission - Centre-State Conflicts.

Unit IV- International Trade

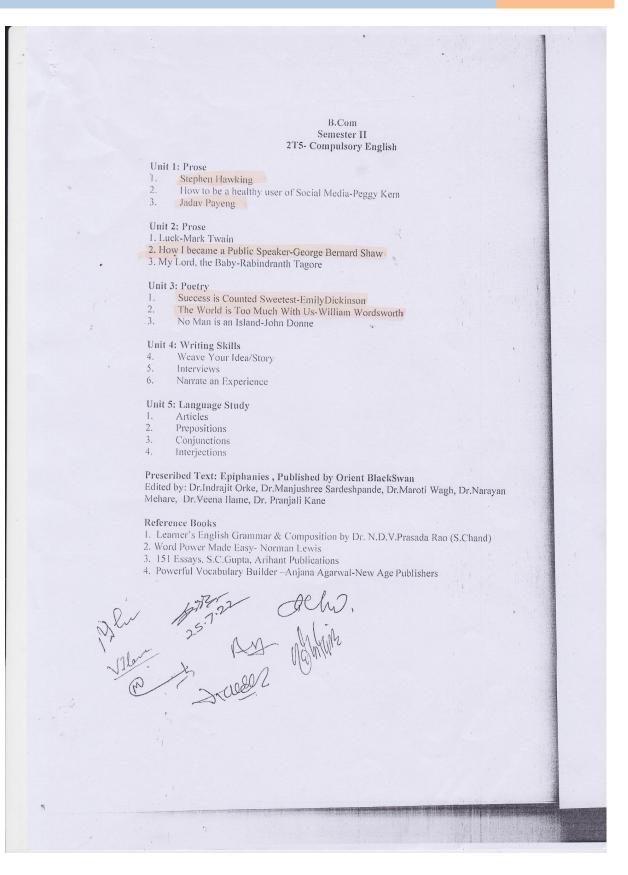
India's Foreign Trade, Trends in Export And Imports, Composition And Direction of Indian Foreign Trade,

Multilateral and Bilateral trade of India, India's Free Trade and Preferential Trade Agreements and its impact on Indian Economy,

BRICS and its impact on Indian Economy. India and World Trade Organization, Balance of Payments, Export Promotion, Export- Import Policy ,Foreign Direct Investment. ,Foreign Portfolio Investment, Multinational Corporations

Commerces Shri Samafin Aris & commerces IQAC Co-ordinator , Shri Samarth

2022 2020 40 R.T.M Nagpur University, Nagpur Syllabus B.Com Semester I 1T5- Compulsory English Unit 1: Prose Sreelakshmi Suresh Why a Startup Needs to find its Customer First- Pranav Jain Devendra Pal Singh 3. Unit 2: Prose The Model Millionaire- Oscar Wilde The Monkey's Paw - W.W.Jacob 2 The Lumber Room-Saki 3. Unit 3: Poetry 1. Invictus-William Earnest Henley 1. The Builders- Henry Wadsworth Longfellow 2 Stay Calm- Grenville Kleiser 3. Unit 4: Writing Skills Emails 1. Speeches 2. Views and Opinions 3. Unit 5: Language Study Nouns Pronouns 2 t 3. Verbs tı Adjectives 4. CI Adverbs 5. Prefixes 6. St Suffixes 7 va. Root Words 8. pre Prescribed Text: Epiphanies, Published by Orient BlackSwan Edited by: Dr.Indrajeet Orke, Dr.Manjushree Sardeshpande, Dr.Maroti Wagh, Dr.Narayan 2 A Mehare, Dr.Veena llame, Dr.Pranjali Kane Pov Att 1. Learner's English Grammar & Composition by Dr. N.D.V.Prasada Rao (S.Chand) Reference Books 2. Word Power Made Easy- Norman Lewis 3. 151 Essays, S.C.Gupta, Arihant Publications 4.* Powerful Vocabulary Builder – Anjana Agarwal-New Age Publishers - Ma AND NOR



B.Com Semester III 3T5- Compulsory English

Unit 1: Prose

1.The Chicago Speeches-Swami Vivekananda 2. What Teenagers Need to Know about Cyber Security- Sanjay Goel 3. Values in Life-Rudyard Kipling

Unit 2: Prose

1.Work Brings Solace-A.P.J.Abdul Kalam 2. Too Dear- Leo Tolstoy 3. The Pleasures of Ignorance-Robert Lynd

Unit 3: Poetry

The Tiger and the Deer-Sri Aurobindo
 A Dream within a Dream- Edgar Allan Poe
 Leisure-W.H.Davies

Unit 4: Writing Skills

- Application Letters
 Etiquette and Manners
- 3. Writing Blogs

Unit 5: Language Study

1. Types of Sentences(Affirmative, Assertive, Negative, Exclamatory, Interrogative)

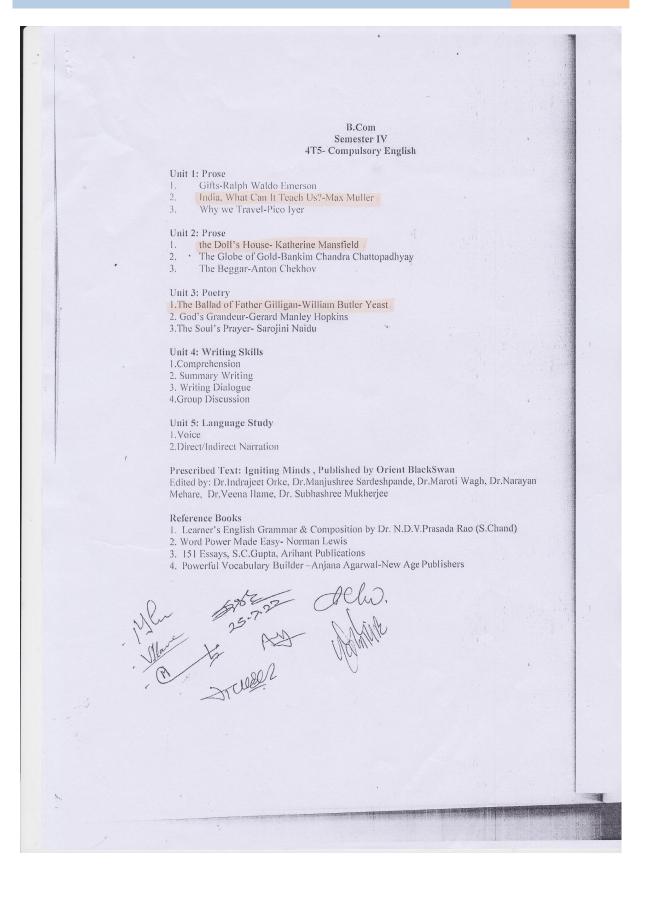
2. Tenses

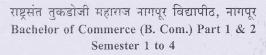
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Reference Books

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- 2. Word Power Made Easy- Norman Lewis
- 3. 151 Essays, S.C.Gupta, Arihant Publications
- 4. Powerful Vocabulary Builder Anjana Agarwal-New Age Publishers

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मराठी

अभ्यासक्रमाचा उद्देश आणि परिणाम :

- १. मराठी भाषेच्या समृद्धीची जाणीव करून देणे.
- २. विद्यार्थ्यांमध्ये भाषा कौशल्याचा विकास करणे आणि त्यातून रोजगाराच्या संधींचा शोध घेणे.'
- ३. भाषेचा जीवन व्यवहारात योग्य पद्धतीने वापर करण्याचा प्रयत्न करणे.
- ४. संत साहित्याच्या शिकवणुकीमुळे मानवता आणि मानवी व्यवहाराची सांगड घालणे, नैतिक मुल्ये रुजविणे.
- ५. विद्यार्थ्याना रोजगाराभिमुख बनविणे.

सत्र-१

अभ्यासक्रम

- १. पाठ्यपुस्तक : शब्दसाधना भाग १
- २. रोजगाराभिमुख मराठी व्यावहारिक कौशल्ये

अनुक्रमणिका

- डॉ. बाबासाहेब आंबेडकर

– व्यंकटेश माडगूळकर

- निर्मलकुमार फडकुले

- प्रकाश खरात

- अशोक राणा

- शरयू तायवाडे

- संत ज्ञानेश्वर

- वामन पंडित

- केशवसुत

- विङ्रल वाघ

- अनुराधा पाटील

- हेमंतकुमार कांबळे

- डॉ. वैशाली धनविजय

Unit - I : गद्य विभाग

- १. भारतीय लोकशाहीचे भवितव्य काय?
- २. काळी आई
- ३. संत तुकारामांचे अभंग
- ४. माझी शाळा
- समतेचे वारकरी : संत गाडगेबाबा
 आणि राष्ट्रसंत तुकडोजी महाराज
- ६. लोककल्याणकारी राजा ः छत्रपती शाहू महाराज

Unit - II : पद्य विभाग

- १. ज्ञानेश्वरांचे अभंग
- २. वनसुधा
- ३. नवा शिपाई
- ४. मेंढर
- ५. पोरी
- ६. गाव

Unit - III : व्यावहारिक मराठी

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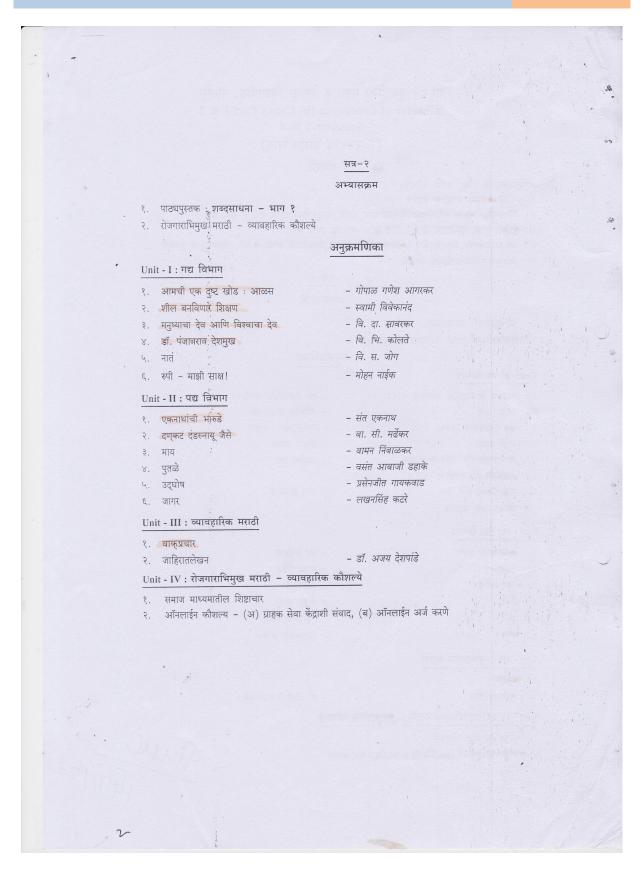
२. मुलाखतलेखन

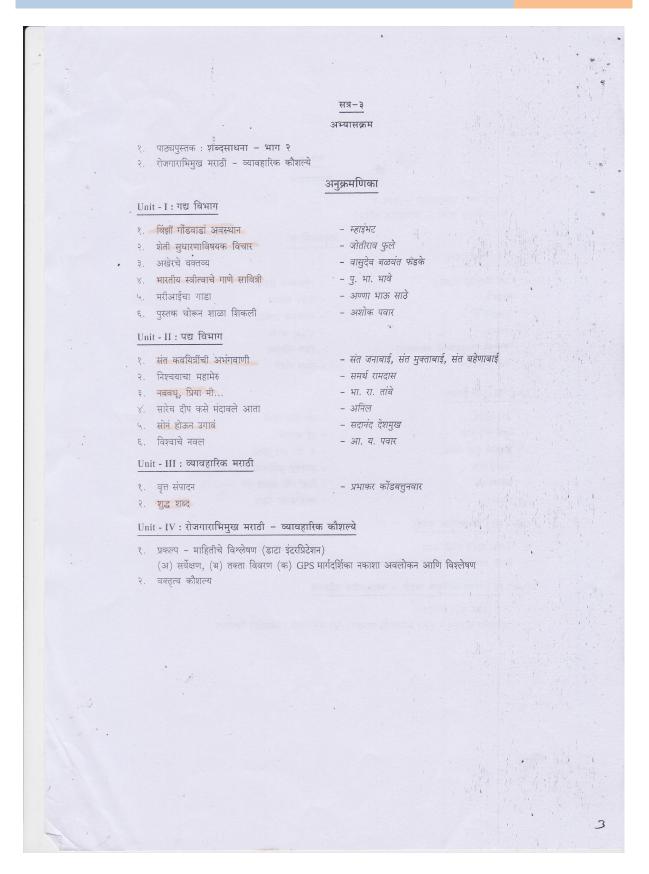
Unit - IV : रोजगाराभिमुख मराठी - व्यावहारिक कौशल्ये

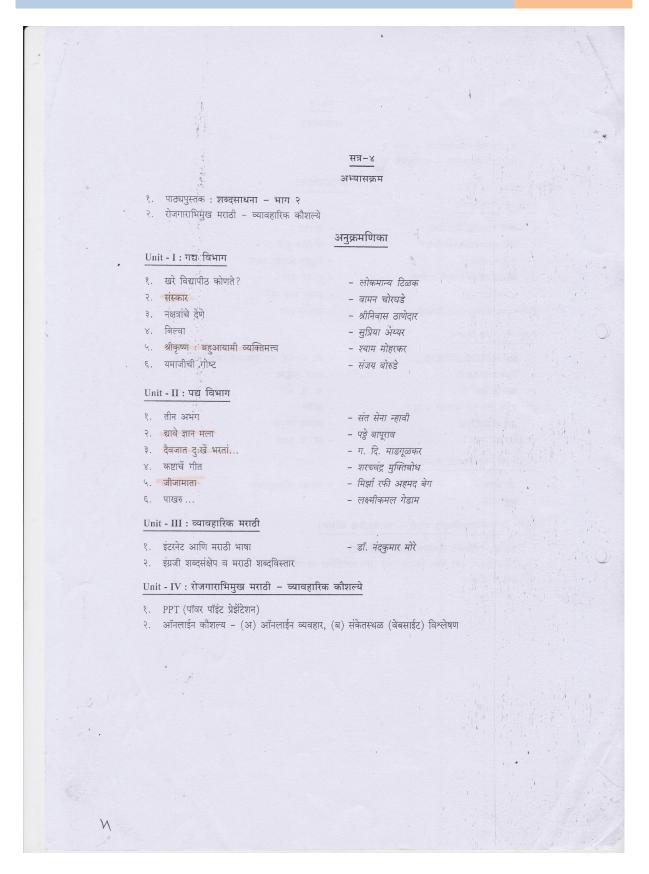
१. प्रत्यक्ष मुलाखत कौशल्य

२. वाचन कौशल्य - (अ) बातमी वाचन (ब) कथा वाचन

Page **57** of **90**







Proposed New syllabusFor B. Com From the Academic session 2016-2017 B.Com. – First Year Semester-I **1T1: Financial Accounting-I** Unit - I Financial Accounting Meaning, objectives and principles of Accounting, Accounting concepts & Conventions, Accounting Standards- AS 1 to AS 10. Final accounts of Sole Traders. (Theory & Numerical) Unit – II Hire Purchase Accounts Meaning of Hire Purchase Accounts, Features, Merits and Demerits of Hire Purchase System, Distinction between Hire Purchase and Instalment System. (Theory & Numerical Excluding Instalment System and Repossession of Assets) Unit – III Final Accounts of Co - Operative Societies: (As per Maharashtra Co-Operative Societies Act 1960)- Introduction, Types of Co-operative societies Preparation of Trading & Profit and Loss A/C and Balance Sheet. (Theory & Numerical) Unit - IV Joint Venture Accounts Meaning, Distinction between Joint venture and Partnership, Methods of joint venture accounting. (Theory & Numerical on Centralized & Decentralized Method) The Financial year ends on 31st March. **Reference Books :** S. N. Maheshwari :- Financial Accounting - Vikas Publishing House, New Delhi. Gupta R. L. - Advanced Financial Accounting - S. Chand & Sons. Kumar, Anil S. - Advanced Financial Accounting - Himalaya Publication House. Shukla and Grewal : Advanced Accounts (S. Chand & Ltd. New Delhi). Jain and Narang : Advanced Accounts (Kalyani Publishers, Ludhiana). Sr. K. Paul : Accountancy, Volume - I and II (New Central Book Agency, Kolkata). R. K. Lele and Jawaharlal : Accounting Theory (Himalaya Publishers). M. A. Arulnandam :- Advance Accounting - Himalay Publication Gulhane, Navghare And Others- Financial Accounting -I, Sheth Publishers Pvt. Ltd. Mumbai. Prof. PradeepWath, Dr. R. D. Mehta, Dr. DilipGotmare :- Financial Accounting- Payal Pakashan. Advanced Accounts (volume -I), M. C. Shukla, T.S. Grewal, Revised by S. C. Gupta. S, Chand Publishing. 1

2T2: Business Management

Unit I

Introduction: Meaning, Definition ,concept and types of management. Principles of business Management. Scope and significance of business management. Process of business management. Function of business Management. Management as a

science or art.

Unit II

Planning: - Meaning, Nature and Characteristics, Importance, Types & Components of Planning. **Decision Making:** Meaning, characteristics & importance of decision making. Traditional and Modern techniques of Decision-Making.

Unit – III

Delegation of Authority:— Meaning, Elements, Advantages, & Obstacle of Delegation of Authority. Centralization and decentralization of authority and its merits and demerits.

Co-ordination & Controlling: Meaning, Concept and principles of Coordination. Internal & External Coordination. Meaning, concept and elements of control. Unit IV

Recent trends in management:

Management of Change Management of Crisis, Total Quality Management, Stress Management. International Management.

Suggested Books:

1. Bajaj: Management Processing and Organization, Excel Publications.

2. Tripathy and Reddy - Principles of Management - Tata McGraw Hill.

3. A. Pardhasaradhy & R. Satya Raju: Management Text and Cases, Prentice Hall of India. Gulhane, Chopade Choudhary- Business Management, Sheth Publishers Pvt. Ltd. Mumbai

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3T2 : Business Communication & Management

I: Introduction

Meaning, Definition and concept of Communication, Objectives of Communication, Functions of communication Written Communication, Oral Communication, Visual Communication, Audio Visual Communication, interpersonal communication, supervisory communication, grapevine communication, barrier in communication

II: Business communication

Business communication: concept, objective, elements, purpose, importance, salient feature, principles of effective business communication.

customer care communication In business

Types of business communication-company manual, house journal, placement broacher, leaflets, E MAIL . Public Relations Management- Role of public relations officer in business, group discussion,

III: Technology and business communication

Concept of Management Information System, Role of Computer in communication, Barriers of computerized Communication –Use of internet, website and electronic media in business communication. Social media as a mean of communication.

MS-office aided communication: MS Word and its application in business communication, Role of MS-Excel and MS-Power point in communication skill, MSrecel and financial presentation, MS-power point and business communication, Use of S-power point in business meeting as a tools of effective communication.

d Books:

unde to business correspondence- Kapoor A- S Chand & Co IIa Rai & S.M. Rai, Business Communication, Himalya Publishers, ar I.Flatley, Basic Business Communication, Tata McGraw Hill. Crosoft office-2000/2007- Gini courter, annelte Marquis BPB ess Communication, Dr. Arvind Shende, Dr. Asha Tiwari, ina Prakashan, Nagpur. ess Communication , Pooja Khanna, S. Chand Publishing.

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4T3-: Income Tax

Introduction of Income Tax

Basic Concepts of Income Tax, Meaning & Definition of Assesses, Assessment Year, Previous Year, Gross Total Income, Types of Assesses, Income Exempt from tax, Capital & Revenue Expenditure. Agricultural Income. Residential Status

Residential Status and its effects on Tax incidence: Residential status of Individual, HUF, Firm & Association of Person, Company, Basic Conditions & Additional Conditions.(Theory)

I Income from Salary

Definition of Salary, Allowances, Types of Allowances, Taxable Allowances, Free Allowances, Partly Taxable Allowances,

Perquisites, Types of Perquisites, Taxable Perquisites, Tax Free Perquisites, Types of Provident Fund, Tax treatment of P.F, E.P.F., Superannuation Fund and Computation of Salary Income/Taxable Salary and tax liability. (Theory & Numericals)

II Income from House Property

Ceaning of Annual Value, Fully exempted income of house property, deemed owner. Deduction from income from house property, unreleased rent, computation of income house property. (Theory & Numericals)

 i)Income Tax Slab Rates, Rebates, Income which do not form part of total Income ii)Deduction under section 80C, 80CCC, 80CCD, 80D, 80DDB, 80E, 80G, 80GG, 80U

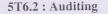
iii) Income from Other Sources

Income specifically included under the head of other sources, specified income, casual income, deduction allowed from the income of other sources, computation of income from other sources. (Theory & Numericals)

mended :

G. K. and Ravi Gupta :- Systematic Approach to Income and Central Sales tax,

V. K. :- Direct taxes :- Law and Practice, Taxman's publication, Delhi.



UNIT- I: Basic of Auditing

ac- capies-

(i) Audit, Auditing and Auditor: Meaning, definition, object and scope of Audit and auditing, basic principles governing an audit, Advantage and Disadvantages of Audit, Difference between Internal Audit and External Audit, **Types of Audit**: Meaning, Objective and Importance of Continuous Audit, Annual Audit, Periodical Audit, Internal Audit.

(ii) Internal Control and Internal Audit System: Meaning, definition, advantages and disadvantages of Internal Control, Internal Check, Internal Audit, EDP Audit: Meaning of EDP audit, Control in EDP (Electronic Data Processing) Environment- General EDP Control, Application Control

Marks-80

UNIT- II: Audit Working and Procedure.

i)Audit Planning, Evidence Audit programme: Meaning and Definition, Objective, Advantages and Disadvantages of Audit Programme, Formulation of audit programme, precaution to be taken for preparation of audit programme.

ii)Audit Documentation and Evidence: Meaning, definition, content, advantages of audit note book, audit working paper, essential of good audit working paper, Ownership and custody of audit working paper, Audit evidence, Method of obtaining audit evidence

UNIT-III (i) Standard on Auditing: Standard Auditing Policies- Introduction of auditing standard issued by ICAI (From AAS-1 to AAS -30 and AAS-34)

ii) Vouching & Verification

Vouching: Meaning and definition of vouching, objective, importance and limitation of vouching, Vouching procedure and precaution to be taken for vouching of - Cash book, purchase book, sales book.

iii) Verification of Assets and Liabilities: Meaning, object, importance and limitation of Verification. Audit of Fixed Assets, Current Assets, General principle regarding verification of assets, Audit of Liabilities, General principle of regarding verification of liabilities.

UNIT- IV: Company Audit & Audit Report

(i) Company Auditor: Legal provision related with appointment of auditor under Companies Act 2013, Qualification and disqualification of auditor, Right, Power, and liabilities of company auditor, civil and criminal liabilities of company auditor, Legal provision related with remuneration, removal of company auditor.

(ii) Company Audit :Meaning, definition, feature, objective, advantages and criticism of Financial audit, Management audit, Special audit, Cost Audit, Difference between Financial audit and cost audit, Management audit and financial audit.

iii) Audit report and Certificate: Meaning, definition, content, scope and significance of audit report

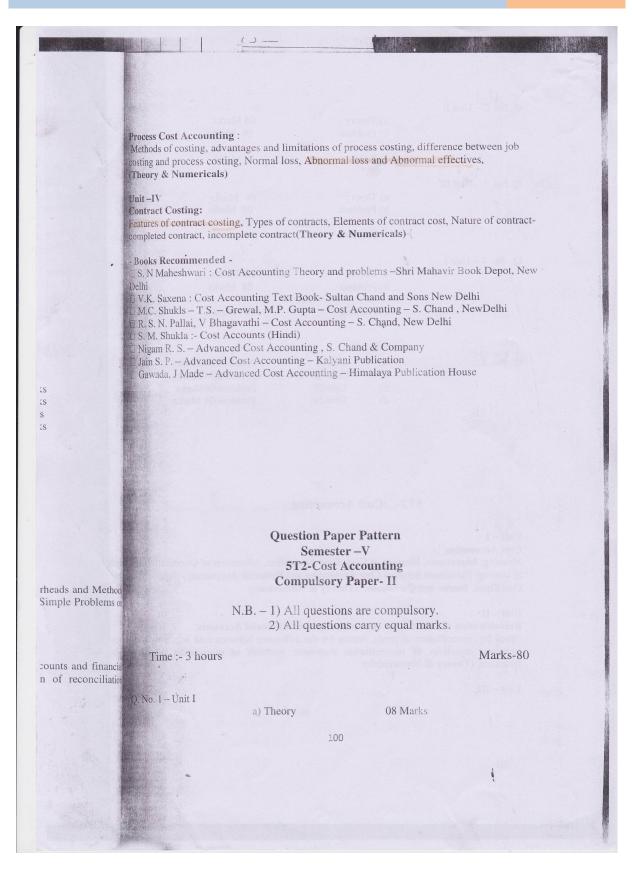
Reference Books:

- Aruna Jha: Students Guide to Auditing and Assurance, Taxman Publication, New Delhi
- S.D. Sharma: Auditing Principle and Practice, Taxman Publication , New Delhi
- Dr. Arvind shende, Dr. Dilip Vairagade; Auditing-Anuradha Prakashan, Nagpur.
- L. N. Chopde, D.H. Choudhari, Dr. Baban Taywade: Auditing Sheth Publishers
- Dr. K. R. Dixit: Auditing Vishwa Publishers & Distributors, Nagpur
- B. N. Tandon, S. Sudharsanam, S. Sundharabahu: Practical Auditing S. Chand & Company Ltd.

• S. K. Mehta: Auditing, Diamond Publication Pune

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		c) Problem	16 Marks	Nigam R
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		c) Unit-III d) Unit-IV	Problem 04Marks Problem 04 Marks	
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Semester-VI 6T2-Management Accounting

Unit_I

Management Accounting :-

Meaning, Scope, Importance, and Limitations of Management Accounting. Difference between Cost Accounting and Management Accounting, Role of Management Accounting. Break -Even Point Analysis (Theory & Numericals)

Unit – II

Business Budget & Budgetory Control:

Meaning, Characteristics, Objectives, Advantages, Limitations. Classification & Types of Budgets. Problems on Cash Budget and Flexible Budget Only (Theory & Numericals)

Unit – III

Ratio Analysis:

Meaning, Importance and Limitations of Ratio Analysis, Classification of Ratio, Computation Profitability Ratio, Financial Ratio with special reference to Current Ratio, Acid Test/ Liquid Ratio, Inventory Turnover Ratio Debtors and Creditors Turnover Ratio, Fixed Assets Turnover Ratio, Debt-Equity Ratio, Working Capital Ratio, , Earnings per Share Ratio. (Theory & Numericals)

Unit – IV

Fund Flow Analysis:

Meaning, Sources of fund, Uses of fund, Distinguish between fund flow statement and Balance Sheet. Preparation of Statement showing Changes in Working Capital, Profit from operation, Fund flow Statement (Theory & Numericals)

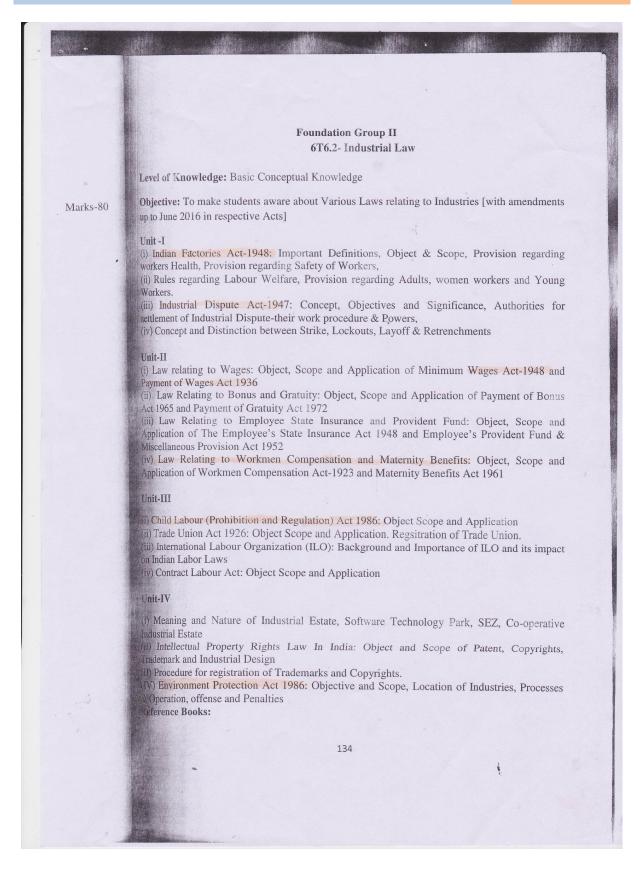
Books Recommended -

- S. N Maheshwari : Cost Accounting Theory and problems –Shri Mahavir Book Depot New Delhi
- V.K. Saxena : Cost Accounting Text Book- Sultan Chand and Sons New Delhi
- M.C. Shukls T.S. Grewal, M.P. Gupta Cost Accounting S. Chand , New Delhi
- R. S. N. Pallai, V Bhagavathi Cost Accounting S. Chand, New Delhi
- S. M. Shukla :- Cost Accounts (Hindi)
- Nigam R. S. Advanced Cost Accounting, S. Chand & Company
- Jain S. P. Advanced Cost Accounting Kalyani Publication
- Gawada, J Made Advanced Cost Accounting Himalaya Publication House
- Pillai R. S. N. Management Accounting S. Chand & Co. Pvt. Ltd.
- Agrawal N. K. Managements Accounting Galgotia Publication
- Singh, Jagwant Managements Accountings KitabMahal

Rathnam P. V. - Managements Accountings - KitabMahal

Sharma R. K. - Managements Accountings - Kalyani Publication

Question Paper Pattern Semester –VI



1T4: Business Economics - I

:- 80

Unit I: Nature and Scope of Business Economics

Business Economics-Meaning, scope and objectives of business economics. Nature and types of business decisions. Role and social responsibility of business & business economist. Micro and Macro Economics- Definition, scope, merits and demerits.

Unit II: Theory of Consumption

Law of Demand, Demand determinants, Changes in demand, Indifference Curve Concept. Definition, properties, importance of indifference curves. Elasticity of Demand-Concept, definition, kinds, measurement of elasticity of demand, Factors influencing elasticity of demand, Importance of elasticity of demand. Demand Forecasting- Meaning, need, importance, methods of demand forecasting.

Unit III: Theory of Production

Concept of Production Function- Concept, definition, Types of Products, Total Production, Average Production, Marginal Production. Law of Variable Proportions-Assumptions, significance & limitations. Isoquant Curves- Definition, general properties of Isoquant curves, Expansion Path. Law of Returns to Scale, Internal and External Economies and Diseconomies of Scale, Ridge Lines. Theories of Population - Malthusian Theory of Population, Optimum Theory of Population, Demographic Transition Theory of Population and Criticisms. Law of Supply.

Unit IV- Theory of Cost and Revenue

Law of Supply & Criticisms, Factors influencing supply. Concept of Cost in the Short &Long Run- Accounting Cost, Economic Cost, Opportunity Cost, Fixed Cost, Variable Cost, Direct and Indirect Costs, Real Cost, Explicit & Implicit Costs, Money Cost, Total Cost, Average Cost, Marginal Cost, Selling Costs. Revenues - Total Revenue, Average Revenue, Marginal Revenue and their Relationship.

Books Recommended:

1. Business Economics , V.G. Mankar, Himalaya Publication House.

Business Economics, H.L.Ahuja, S.Chand Publishing

- 3. Business Economics, Dr. A. shende, Dr. D. Mohture, Dr. Dixit,
- Dr. R. Gan, Anuradha Prakashan Nagpur
 - 4. Micro Economics, P.N.Chopra, Kalyani Publishers.
 - 5. Micro Economics, D.D.Chaturvedi, Galgotia Publishing Company.
 - 6. Principles of Economics, D.M.Mithani, Himalaya Publishing House.
 - Advance Micro Economic Theory, M.Maria John Kennedy, Himalaya Publishing House.
 - 8. Business Ecomomics, Rashi Arora, Sheth Publishers, Mumbai
 - Business Economics, Dr. Samudra, Sai Jyoti Prakashan 0

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 Level of Knowledger - Basic Conceptual Knowledge. Objective: To make aware the students with basic concept of company law [The Company Act 2013 with Amendments up to June 2016] WNT-1 Background of New Company Act 2013. Corporate Personality - Company, Meaning of Company, Characteristics of a Company Lifting of Corporate Veil Kinds of Company- Private Company, Public Company, Company limited by Share, Company Lifting of Corporate Veil Kinds of Company- Private Company, Public Company, Association not for profit. Government Company, Foreign Company, Holding and Subsidiary and associate company with features of all kinds of company. Association of not for profit. Government Company, Foreign Company, Holding and Subsidiary and association company, registration and commencement of business, Certificate of Incorporation of company, registration and commencement of business. Certificate of Incorporation WITT-11 Memorandum of Association. Meaning, Definition, Importance and Content of Memorandum of Association. Articles of Association – Meaning, Definition, Importance and Content of Memorandum of Association. Private Placement and Prospectus. Meaning and definition of private placement and prospectus, public offer, types of prospectus. Mir Misrepresentation in prospectus. Misrepresentation in prospectus. Misrepresentation in prospectus. Misrepresentation in prospectus. Misrepresentation and debanter of same and and the capital, kinds of share equital. Types of different types of borrowing Difference between. Share and debenture). Meaning and nature of debo and debt capital. Types of different types of borrowing Difference between. Share and debenture). Meaning and nature of depositories, procedure to decome member and shareholder and member, distinction between shareholder and member. Membership in a company. – Meaning of shareholder and member, disti	e				
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 Directors – Meaning, Appointment, Power and Duties, Managing Director and Whole Time Director – Appointment and Qualification. 					
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5		Time Director – Appointment and Qualification.			
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	2T4 : Business Economics – II
vlarks:- 80	Unit I: Market Structure
	Meaning, Definition, Classification of Market Structures. Firm & Industry- Meaning, Difference
	between Industry and Firm. Pricing of Products-Types, Cost-based pricing, Customer-based
-ks	oricing, Competitor-based pricing.
rks	Unit II: Perfect & Imperfect Competition Markets
rks •	Definition, Features, Price-output determination under Perfect Competition Market. Monopoly -
(K)	Definition Reatures Types Price determination under Monopoly. Concept of Price
rks	Discrimination Monopolistic Competition- Meaning, Features, Price determination under Monopolistic Competition.
rks	
rks —	
	Unit III: Theories of Distribution
rks	Theory of Distribution -Modern Theory of Distribution. Theories of Rent- Ricardian theory of
rks	Rent, Modern theory of Rent, Concept of Quasi Rent. Theory of Wages- Marginal Productivity theory of Wages with Criticisms, Nominal & Real wages. Theories of Interest-Loanable Funds
rks	Theory of Interest Liquidity Preference Theory of Interest, Criticisms, Concept of Gross Interest
	A Net Interest. Theories of Profit- Dynamic Theory of Profit, Innovation Theory of Profit,
urks	Criticisms of the Theories, Gross Profit & Net Profit.
urks	Unit IV- Business Cycles & National Income
ırks	
	Business Cycles-Concept, Features, Types, Phases of Business Cycles. National Income
arks	Accounting.
arks urks	
arks	Books Recommended:
	1. Business Economics, V.G. Mankar, Himalaya Publication House
	 Modern Economics, H.L.Ahuja, S.Chand & Co Ltd. Micro Economics P.N.Chopra, Kalyani Publishers.
	 Micro Economics, D.D.Chaturvedi, Galgotia Publishing Company.
	5 Modern Economic Theory, K.K.Dewett, S.Chand & Co Ltd.
	6. Business economics, Dr. Arvind Shende, Dr. R. Ingole, Dr. P. Kothiwale, Anuradha
	Prakashan, Nagpur 7. Managerial Economics, D.N.Dwivedi, Vikas Publishing House Pvt Ltd.
	8. Managerial Economics-Theory & Applications, D.M.Mithani, Himalaya Publishing
	 House. 9. Business Economics by Ms. V. Karkare, Mrs. S Ghate, Anuradha Prakashan Nagpur.
	 Business Economics by MS. V. Karkate, Mis. 5 Onate, Andradada Platashana toppart Business Economics, Rashi Arora, Sheth Publishers, Mumbai
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i and rate and a second		
	2T3 : Secretarial Practice	Reference Book
		Compan
•	Level of Knowledge: - Book Conceptual Knowledge. Objective: To make aware the student with various function, duties and responsibilities of company secretary and Secretarial Practice [The Company Act 2013 with Amendments up to June 2016] UNIT - I	 <u>Ratan N</u> <u>Gulshan</u> Internati Dr. Arvi prakashan, N Faroq H
	(i) Procedure for Incorporation of Companies, Conversion of Companies – Private	
	 Limited to Public Limited and Public Limited to Hivita Limit (ii) Procedure for Alteration of Memorandum of Association and Article of Association Our lifection and Functions/ Role 	 Kapoor (Compan Secretari and Dist
	 (i) Company Secretary – Meaning, Quantication and reactions and Director's Identification (ii) Directors – Procedure for Appointment of Directors and Director's Identification Number (DIN)- allotment and surrender 	 Secretari
	UNIT H	
	(i) Types and characteristics of company meeting, statutory, board, general and extra	
	 ordinary meeting, and meetings of committee of director. (ii) Agenda, Notice and provision regarding quorum of Board meeting, Annual General Meeting and Extra ordinary General Meeting (iii) Voting and resolution- Meaning of poll, postal ballot and E-Voting, poll, poll,	
	ordinary and Special Resolution.	
	(iv) Circular Resolution, Explanatory standard transacted in meetings.	
	UNIT – III	
	 (i) Report Writing - Essential and content of Board Report and Annual Report. (ii) Concept of secretarial audit, Secretarial standards, corporate social responsibility and corporate governance, National Financial Reporting Authority. 	
	(iii) E-Governance and E-Filling- Meaning, leatures and proceeder of E-Filling, MCA-21	
	UNIT - IV	
	 (i) Key managerial personnel- Appointment and function of managing director, who time director and manager. Alternate Directors, Nomine 	
	(ii) Procedure for appointment of Additional Directors, Alternate	
	Directors. (iii) Managerial Remuneration - Remuneration of managing director, whole time director or manager.	
	 or manager. (iv) Provisions regarding resignation, removal of directors, Casual vacancy. 	
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3T4 MONETARY ECONOMICS-I

Unit I: Money

Evolution, Meaning, Definition, Nature and Functions of Money. Quantity Theory of Money a Criticisms. Paper Currency & Methods of Note Issue- Fixed Fiduciary Method, Proportionate Reserve Method, Minimum Reserve Method.

Unit II: Inflation & Deflation

Inflation- Meaning, Nature, Causes, Effects, Impact of Inflation. Deflation - Meaning, Nature, Causes, Effects, Impact of Deflation. Role of Monetary Policy and Fiscal Policy in controlling Inflation & Deflation.

Unit III: Money Market & Policies

Money Market- Concept of Money Market, Objectives, Importance of Money Market, Instruments of Money Market. Monetary Policy and Fiscal Policy Concept-Meaning, Objectiv Need, Importance, Impact, Recent Changes/Trends.

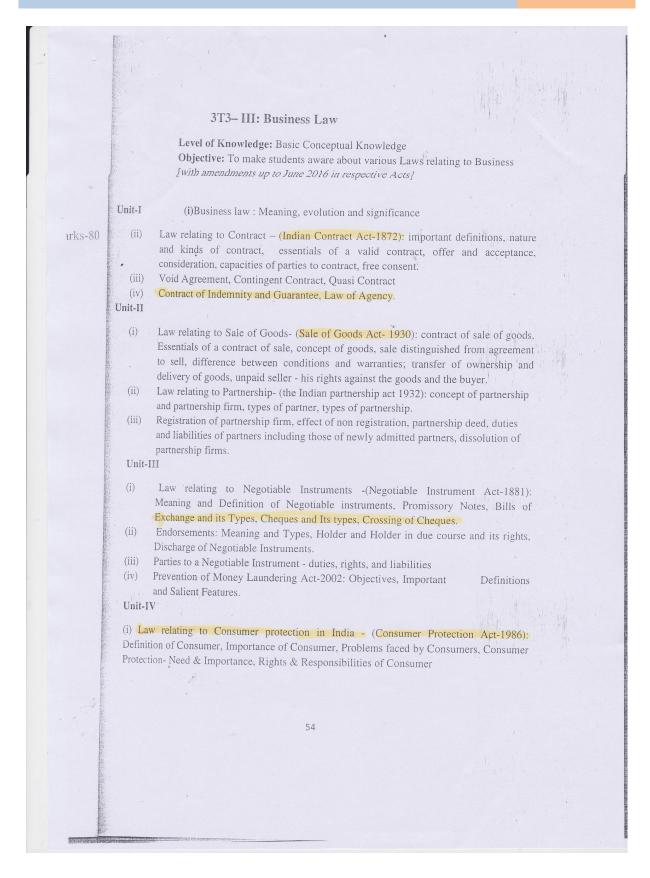
Unit IV: Public Finance

Concept, Meaning, Importance of Public Finance, Principles of Public Finance, Theory of Maximum Social Advantages & Criticisms. Taxation – Definition, Characteristics& Cannons Types of Taxation - Proportional, Progressive and Regressive Taxation System .Direct and Indirect Taxes- Merits & Demerits.

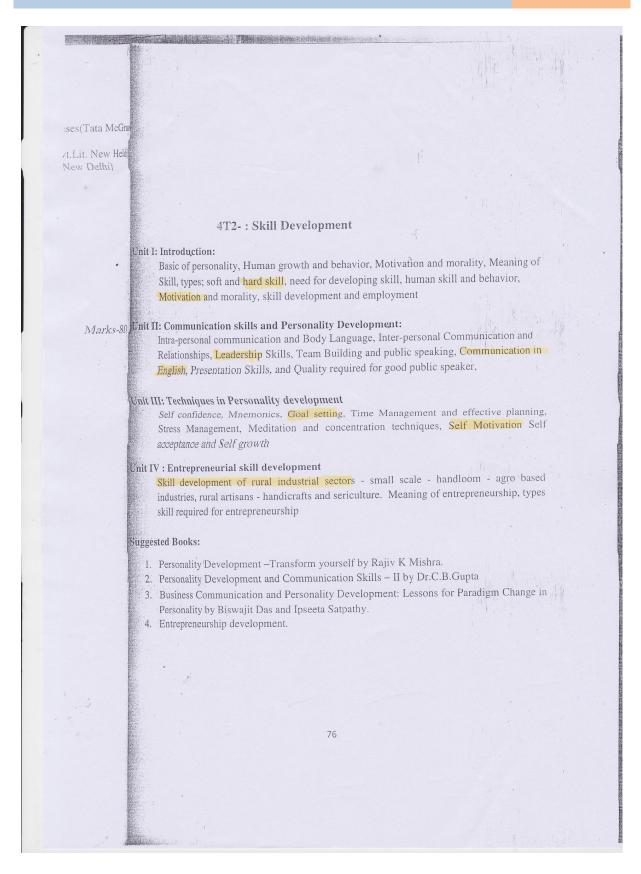
Books Recommended:

- 1. Monetary Economics, RR Paul, Kalyani Publishers.
- 2. Money, Banking, Trade & Public Finance, M.V. Vaish, New Age International Pvt.Ltd.
- 3. Money, Banking and International Trade, K.P.M. Sundaram , Sultan Chand, New Delhi.
- 4. Public Finance, Tyagi , Jai Prakash Nath Publishers.
- 5. Money and Financial System P.K. Deshmukh, Phadke Prakashan.
- 6. Monetary Economics, Rashi Arora, Sheth Publishers, Mumbai
- 7. Modern Macroeconomics(Theory & Policy), B.N.Ghosh, Ane Books Pvt Ltd, 2nd Edition, 2012.
- 8. Macro Economics, D.D.Chaturvedi, Galgotia Publishing Company, 1999.

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	4T4-: MONETARY ECONOMICS-II		
	Unit I: Commercial Banking		
	Evolution, Meaning, Functions of Commercial Banks. Role commercial banks in a developing		
	economy. Process of Credit Creation by Commercial Banks & its Limitations, Investment Policy of Commercial Banks. Non-Performing Assets- Meaning, Criteria and Causes.		
Marks-80	or connectal balks. Non-renorming Assets- Meaning, Cherna and Causes.		
	Unit II: E-Banking & Core Banking		
	Meaning, Features, Advantages & Disadvantages of ATM (Automated Teller Machines.)		
	Meaning, Features, Merits and Demerits of Credit cards, Plastic cards, <mark>Smart cards, e-purse,</mark> Laser cards. EFT (Electron Fund Transfer), ECS (Electronics clearing system).		
	caus caus. En (Electron Fund Hunster), Ees (Electronies clearing system).		
	Unit III: Banks and Customers Relationship and Services		
1	Introduction, Meaning of Customer. Bank & Customer Relationship- Debtor & creditor, Trustee		
	and Beneficiary, Agent and Principal, Bailer and Bailee. Opening, operating and closing of various bank accounts. Demat Account -Advantages, Opening and Operation of Demat Account.		
	Methods of Calculating Interest Rates on deposits and on loans.		
	Unit : IV Central Bank		
	Meaning, Objectives, Functions, Role of Central Bank. Credit Control- Meaning, Objectives,		
	Methods : Quantitative- Bank Rate, Open Market Operations, Cash Reserve Ratio(CRR),		
	Statutory Liquidity Ratio(SLR), Repo Rate. Qualitative – Varying margin requirement,		
	Regulation of consumer's credit, Issuing directives, Publicity measure, Moral suasion, Credit rationing and limitations.		
	Books Recommended:		
	1. Monetary Economics, RR Paul, Kalyani Publishers.		
	2. Money, Banking and International Trade, K.P.M. Sundaram , Sultan Chand, New Delhi.		
	3. Macroeconomics, Mankiw, N. Gregory, Macmillan Worth Publishers New York, Hampshire U.K.		
	80		



5T4: Indian Economy - I

Unit I: Indian Economy & Planning | Marks:- 80 Economic Planning- Characteristics, Rationale, Features, Objectives of Economic Planning. Strategy of India's Development Plans. Objectives and Evaluation of 11th Plan. Objectives of 12th Plan. Resources allocation and financing of five years plans. Regional Planning in India- Aspects of regional planning, Conceptualization, Magnitude &Challenges. Achievements and shortcomings of India's Economics Planning. NITI Aayog-Aims, Objectives & Structure. From Economic Planning to NITI Aayog-Differences in the two Approaches. arks . • Unit II: Indian Economy & Policy Concept of Economic Growth & Economic Development. Characteristics of arks underdeveloped/ developing countries. Broad features of Indian economy. Natural arks resources- Land, soil, water, forest, mineral. Infrastructure - Sources of Energy in India. Power, Coal, Oil and Gas, Atomic, Non-conventional Sources, India's Energy Strategy. Transport System in India- Railways, Road, Water & Air Transport. Unit III-Population & Unemployment India's Population: Size and Growth Trends, Causes of Population Explosion, Consequences on Economic Development, Remedies, Population Policy. Employment and Unemployment- Trends, Structure of Employment in India. Nature & Estimates of rks Unemployment. Urban & Rural Unemployment- Causes, Effect, Government Policy for Removing Unemployment. Unit IV: irks India's Public Finance Public Expenditure-Classification, Role of Public Expenditure in India, Causes of rks increase in Public Expenditure. Public Revenue-Sources of Public Revenue in India. Public Debt- Meaning, Concept, Classification, Role, Problem and Remedies. India's Fiscal Deficit-Causes, Recent Policy Measures towards Controlling Fiscal Deficit. arks Books Recommended: arks rks 1. Indian Economy, Datt & Sundharam, S Chand 2. The Indian Economy: Problems and Prospects, D .R.Gadgil. irks 3. Globalization And Indian Economy, R.Chaddha, Sumit Enterprises. Indian Economy : Problems of Development and Planning, A.N.Agrawal, New Age 4 International. 5. Indian Economy, Misra & Puri, Himalaya Publishing House Pvt. Ltd. Government of India- Five Year Plans. 6. 7. Government of India- Economy Survey. 8. Reserve Bank of India- Annual Reports on Currency and Finance. 9. Indian Ecomomics, Rashi Arora, Mumbai

5T3-MANAGEMENT PROCESS

Objective: To equip the students with the knowledge of Management Process and inspire them to acquire required quality to face the managerial challenges.

Unit I:-

Management and Administration: - Management concept, levels of management, importance & functions of various levels of management. Administration- meaning, concept and functions of administration. Differences between Management and Administration.

Unit II:-

Managerial Development & Group Dynamics: - Need for developing managerial skills, skills required of a manager, classification of managerial skill, methods of developing skills of managers, group dynamics, meaning & significance, types of groups, group formation development, group composition.

Unit III:-

Managerial Style: - Meaning and types of managerial styles X and Y Theory of Macgregor. factors" influencing managerial style, organization conflict- traditional and modern approaches to conflict, Management as a profession, significance of professional manager in current scenario,

Unit IV:-

Motivation: Definition, Meaning and concept of motivation, kinds of motivation and its importance, Theories of motivation- Maslow's theory of need hierarchy, Herzberg's theory of motivation, relationship between motivation & productivity.

Refefence:

- 1. Sherlekar"Management Value Oriented Holistic Approach" Himalaya Publishing.
- 2. Stephen Robbins : Organizational Behaviour, Prentice Hall of India.
- 3. Terry George: Principles of Management.
- 4. R.S.Dewedi "Human Relation and organizational behaviour.
- 5. Shejwalkar and Ghanekar : Principal and Practices of Management
- 6. Sharma, : Organisational behaviour
- 7. Saxena, Principal and Practices of Management

102

6T4- Indian Economy – II Unit I: Indian Agriculture Nature, Role of Agriculture in Indian Economy. Cropping Pattern in India and its

ation in Bivariate Method.

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Determining Factors. Land Reforms. Cooperative Farming & Marketing. Green Revolution: Impact and Constraints. Cause & Remedies to Low Agricultural Production and Productivity. Agriculture Marketing-Problems & Remedies. Agricultural Labour -Problems & Remedies. Sources of Agriculture Finance. NABARD (National Bank for Agriculture and Rural Development). Financial Inclusion. Agricultural Price Policy-Objectives and Constituents. Agricultural Subsidies in India. Crop & Live Stock Insurance -Problems and Remedies.

it II: Indian Industry

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a) Trend b)Sh le Problems) square Industrial Policy 1991. Small Scale and Cottage Industries- Role, Performance, Problems and Remedies. Public Sector Industries - Role, Performance, Problems and Remedies. Privatization of Public Sector Industries: Meaning, Methods of Privatization Policy in India. Arguments in favor and against privatization. Policy of Disinvestment. Industrial Sickness in India- Definition, Causes, Effects, Remedial Measures. Indian Trade Union Movement: Role, Functions, Strength and Weaknesses.

Growth of Services Sector in India. Nature, Scope, Trends & Importance of Service Sector in Current Scenario. Share of Service Sector in India's Employment Generation. Contribution of Service Sector to India's GDP. Government's reforms in various Services. IT & ITES Sector-Trend, Role & Importance. Challenges and Opportunity in IT & ITES Sector. Banking & Insurance Sector- Importance of Banking and Insurance Industry in India's Service Sector, Challenges and Opportunities.

It IV: India's International Trade

Foreign Trade -Concept and Meaning, Advantages, Disadvantages, Composition and Direction of India's Exports & Imports. Special Economic Zones- Concept, History, Benefits, Arguments against SEZS. Foreign Capital and Aid- Need, Role, Problems. India's External Debt. Multinational Corporations(MNCs)- Role, Importance, Advantages and Disadvantages. Impact of MNCs on Indian Economy. Liberalization, Privatization, Globalization(LPG)- Meaning, Role, Impact of LPG on Indian economy. World Trade Organization (WTO)- Objectives, Working and Functions, WTO & India.

I. Indian Economy, Datt & Sundharam, S Chand.

The Indian Economy: Problems and Prospects, D .R.Gadgil.

Globalization And Indian Economy, R.Chaddha, Sumit Enterprises. Indian Economy : Problems of Development and Planning, A.N.Agrawal, New Age International.

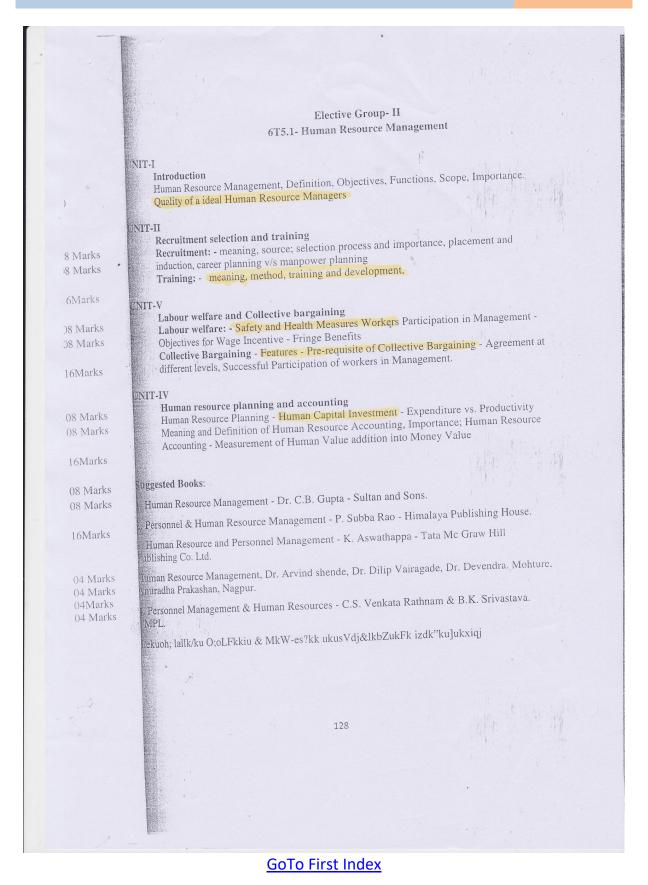
Indian Economy, Misra & Puri, Himalaya Publishing House Pvt. Ltd.

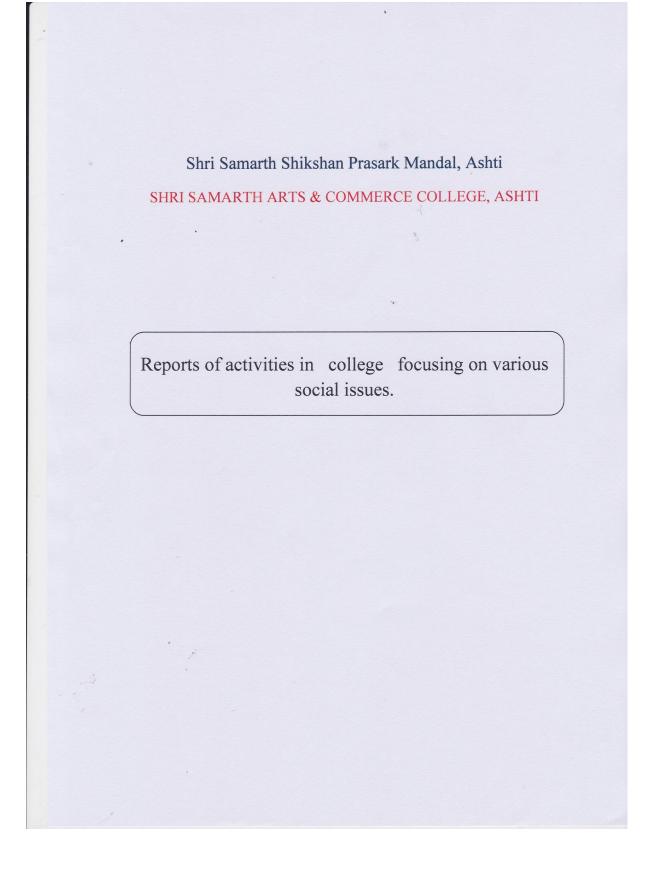
6. Government of India- Five Year Plans.

Government of India- Economy Survey.

Reserve Bank of India- Annual Reports on Currency and Finance.

126





TOPIC/SUBJECT OF THE ACTIVITY : International Women's Day

Objectives:

- > To raise awareness about gender disparities and discrimination .
- > To celebrate women's achievements in all fields
- > To promote support for women in all aspects of life.

Outcomes:

> 06 students expressed their views and 14 students participated in poster presentation .

Anti Sexual Harassment Cell and National Service Scheme organized a symposium and a poster exhibition on women's empowerment, safety and dignity on international day i. e 8th **March 2020.** The programme started by paying tribute and worshipping the images of Rashtrasant Tukadoji Maharaj and Savitribai Phule. They expressed their views and 14 students presented posters on the theme of women's safety, security and empowerment. All students pointed out the need for a change in the attitude perspective of the society towards women.

On this occasion, Principal Dr. Hemant Khanzode emphasized the need for positive thinking in order to look at women. He also asserted that law would not solve the problem until the mindset of people does not change towards women.Dr. Moreshwar Deshmukh ,Co-ordinator of Anti-sexual Harassment Cell asserted that Indian culture treats womanhood with respect, but the society needs to accept the greatness of women's achievement and equal status of women in society.

Dr. Prashant Jadhao ,NSS Programme Officer made introductory speech . NSS volunteer Ku. Vrutika Jawale anchored the programme . Miss Pragati Bondre proposed vote of thanks . The symposium concluded with singing of National Anthem.

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IQAC Co-ordinator Shri Samarth Arts and Commerce College, Ashti

कार्यक्रम अधिका ह राष्ट्री, सवा योजना, श्री समर्श द्रा ल वाणिज्य महाविद्यान्याः

आष्टी हिंद दर्धा.

Shri Semarth Arts & Commerce

College,Ashti,(Dist.Wardha)

TOPIC/SUBJECT OF THE ACTIVITY : Programme on "Legal Awarenes Camp"

No. of Participants : 77 students and 08 teachers

Objectives:

- > To highlight the provisions under POCSO Act.
- > To create awareness about women's safety and security in working places
- > To explain various acts on road safety and protection to accident victims.

Outcomes:

- > Seventy seven students and eight teachers participated in the programme.
- > The programme made great influence on the students.

Internal Grievance Redressal Redressal Committee, NSS unit and Ashti Taluka Vidhi Sewa Samiti organized a "Legal Awarenes Camp" on 17th January 2022. The purpose of the programme was to create awareness in students about POCSO Act . Ashti Sessions and Civil Court Judge Hon'ble Shri M.J.Mohod was the chief guest of the programme.

Adv . Shri K.P.Matle explained various provisions under the POCSO Act and appealed that girl students should complain against any sort of sexual harassment to proper authorities without any fear. Adv. Prakash Gaikwad explained about acts related to compensation in accident cases .Adv.Ku.Jayshree Kale focused that those who help victims in accident cases on road also get legal protection. Hence one should not hesitate to help victims of road accident and save human life.

Judge Hon'ble Shri M.J.Mohod expressed that every citizen should be aware of the protection under the law .Students should come forward and create awareness about various laws in society.

Dr.P.M.Jadhao,NSS Co-ordinator anchored the programme and Ku.Shreya Virulkar ,student B.A.III proposed vote of thanks. The programme concluded with recital of national anthem.

IQAC Co-ordinator राष्ट्रीर सवा योजना

Shri Samarth Arts and Commerce भेरे रम्मूहर्द्रा। त वाणिज्य महाविद्याः Shri Samarth College, Ashti

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Shri Samarth Arts and Commerce College, Ashti

TOPIC/SUBJECT OF THE ACTIVITY : Programme on "Blood Donation Camp"

Objectives:

- > To raise awareness about blood donation in society.
- To encourage students and citizens for blood donation during critical situation of Covid -19 pandemic.

Outcomes:

> 38 students and youth from Ashti donated blood in the camp

The NSS unit of the college organized a blood donation camp on 22 January 2022 in collaboration with **Dr. Hedgewar Blood Bank** and Tanaji Krida Mandal , Ashti. In the welcoming session ,the college greeted the technicians' team from Blood Bank . Ms. Anjli Nagrale from the Blood Bank explained the students about eligibility of donors and benefits of blood donation. She expressed that there should be awareness about blood donation in society.

Total **38** units of blood were collected . 10 students and 28 youth from Ashti were among the donors. Rules of social distancing in view of COVID-19 pandemic were strictly followed throughout the camp. Ms.Suhasini Ghodkhande, Ms. Anjali Nagrale, Ms. Shubhangi Neware , Ms.Sampada Balpande and others from Dr.Hedgewar Blood Bank carried out blood units collection. All teachers, non teaching staff of the college and volunteers of Tanaji Krida Mandal made efforts for success of the camp.

Juz कार्यक्रम आधेका म राष्ट्रीय सवा योजना. भी समर्भ वर्ता त वाणिज्य महाविद्यासमा आपनी दिस तक्षां

IQAC Co-ordinator Shri Samarth Arts and Commerce College, Ashti

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Shri Samarth Arts and Commerce College, Ashti

TOPIC/SUBJECT OF THE ACTIVITY : Programme on "Swacchata Abhiyan at Kapileshwar Tank"

No. of Participants : 18 students and 02 teachers Objectives:

> To make efforts to keep water bodies of public usage clean and hygienic.

> To spread the message of environmental consciousness.

Outcomes:

> Eighteen students and two teachers participated in the Swacchata Abhiyan.

> The students realized importance of cleanliness in society.

Kapileshwar tank is an old and traditional source of water supply to Ashti .The tank helps to maintain water table in the town . Even during hot summer time, the tank serves the purpose of providing water supply to Ashti . Fortunately the town has never faced severe scarcity of water in hot summers. However the water in the tank gets unclean mainly due to garbage thrown by people , plastic bags and other waste material. A lot of people immerse idols of deities during Ganesh and Durga festival. But the local authorities pay less attention to the problem of pollution of water.

The college plays a small role in addressing the issue. The NSS volunteers organized a cleanliness drive at the tank on **1 January 2022**. All sorts of waste thrown by the sides of tank were drawn out by volunteers and disposed off in a proper manner.

The drive helps the students realize the importance of environmental consciousness.

Juiz कार्यक्रम अधिकार्य राष्ट्रीय सेवा योजना, थी समर्श वर्षा व वाणिज्य महाविद्यालला.) आष्मी बिर वर्धा

IQAC Co-ordinator Shri Samarth Arts and Commerce College, Ashti

Principal Shri Samarth Arts & Commence College.Ashti,(Dist.Wardha)

TOPIC/SUBJECT OF THE ACTIVITY : Programme on "National Voters Day"

No. of Participants: 72 students and 08 teachers

Objectives:

- > Campaign for convincing importance of voting .
- > To raise awareness about voting rights in society.

Outcomes :

- > 72 students participated in the campaign.
- > All participants became aware about value of voting right in democracy.

India's Election Commission was established on 25th January 1950. Hence **25th January** is observed as **National Voters Day** throughout the country. It aims at convincing people about their voting right which is assumed as cornerstone of democracy. Every citizen of the nation must exercise his or her franchise for strengthening of democracy.

A progarmme was organized on **25th January 2022** in the college by Election literacy club and NSS unit. Shri Sachin Kumavat ,Tahsildar ,Ashti was chief guest .He appealed that every citizen must realize the importance of his voting power as it can bring about a great change in democracy. Principal Dr.Hemant Khanzode expressed that our constitution has given us this valuable right and we should not be apathetic about it. Everyone should exercise a voting right consciously and take the nation to path of development.

All participants took pledge to uphold democratic traditions of our country and dignity of free ,fair and peaceful elections and to vote in every election fearlessly. Girl students of the college arranged a Rangoli display on the occasion that carried message of exercising voting right without fear or prejudice.

Shri R.T.Sawai ,Director of Physial Education proposed vote thanks to all .The programme concluded with recital of national anthem.

IQAC Co-ordinator

Shri Samarth Arts and Commerce College, Ashti

Principal Shri Samarth Arts & Commerce College.Ashti.(Dist.Wardha)

TOPIC/SUBJECT OF THE ACTIVITY : Tree Plantation Programme

No. of Participants : 30 students and 4 teachers

Objectives:

- > To inspire students to restore the native forest and spread more greenery
- > To help students understand the value of plants and trees.
- > To create awareness and spread the message of saving our planet.

Outcomes:

> This event set an example to save and plant more trees.

Students were made aware to uplift the quality of the environment through active plantation.

As per the directions of the Govt. of Maharashtra, the college N.S.S units organised 'Tree Plantation' program from **1st July to 7th July 2019**. The motto behind this program is to protect the environment and initiate the efforts towards addressing the problem of Global warming. The plantation programme was inaugurated by Principal Dr. Khanzode. The aim of the program was to plant more saplings in the college campus and nearby areas.

Under the guidance of Forest Division Officer of Ashti, 30 N.S.S Volunteers and 4 teachers assisted the Forest Department to plant 177 saplings in **Sujatpur** forest areas during the Van Mahotsav.

The N.S.S volunteers worked for the success of the Van Mahotsav .

IQAC Co-ordinator

Shri Samarth Arts and Commerce College, Ashti

कार्यक्रम अधिकर्य राष्ट्रीय संवा योजना, भी समर्श त्रा त वाणिज्य महाविद्यारण,)

आष्मे हिर तथां.

Principal Shri Samarth Arts & Commerc College,Ashti,Distt.Wardha.

TOPIC/SUBJECT OF THE ACTIVITY : Birth Anniversary of Mahatma Gandhi and Lal Bahadur Shastri

Objectives:

- > To acquaint the students about the life and work of Mahatma Gandhi and Lal Bahadur Shastri. .
- > To pay tribute to the great leaders and to create awareness among the students to strengthen unity and integrity of our nation.

Outcomes:

> Students understood the greatness of Mahatma Gandhi and Lal Bahadur Shastri.

The NSS unit of the college celebrated birth anniversary of Father of the Nation Mahatma Gandhi and Lal Bahadur Shastri on **2nd October 2018**. The program started by paying tribute and worshiping the images of Mahatma Gandhi and Lal Bahadur Shastri. NSS Volunteers shed light on the life and work of Mahatma Gandhi and Lal Bahadur Shastri.

Chief Guest of the program, Dhananjay Sahare, media in-charge of Water Foundation, highlighted many incidents of the great national leaders and inspired the students. Principal of the college Dr. Hemant Khanzode expressed that everyone should follow the path laid by the great visionaries. Miss Vaishnavi More, NSS volunteer anchored the programme and Mr. Akash Gaikwad, NSS volunteer proposed vote of thanks. The program concluded with singing National Anthem.

IQAC Co-ordinator Shri Samarth Arts and Commerce College, Ashti

कार्यक्रम अधिकारी Principal राष्ट्रीरु सवा योजना. Shri Samarth Arts & Commerce भगी समार्श वद्यां त वाणिज्य महाविद्यादरण College, Ashti, Distt. Wardha आष्मे हिंद तर्धा

TOPIC/SUBJECT OF THE ACTIVITY : Programme on Value Education

Objectives:

- > To inculcate values and ethics in students
- > To encourage them to adopt good habits to develop personality.

Outcomes:

- > 110 students participated in the programme .
- > The students were influenced by thoughts of Swamiji.

A programme on "Value Education "was organized in the college on NSS on **13 September 2019**.Hon'ble Shri Divya Vatsal Swami and Hon'ble Shri Muni Darshan Swami from Shri Swami Narayan Mandir Trust ,Nagpur were the chief guests on the occasion.

Shri Divya Vatsal Swami elaborated on how man is losing humanity in life. Today everyone is thinking of oneself but not about others .Egoism has become the main cause of sufferings in present world. Swamiji advised that one must shed ego and become humble .Honesty , tolerance and spirituality are eternal virtues and they must be adopted by everyone. He emphasized that students should be confident and upright. Students were influenced by the speech of the saintly personalities .

Dr.Prashant Jadhao, NSS Programme Officer welcomed and introduced the guests. Dr.M.M.Deshmukh proposed vote of thanks .

Co-ordinator Shri Samarth Arts and Commerce - College, Ashti -

भाष्यः कार्यक्रम अधिकाः शब्दीय सेवा योजना, श्री समर्शवद्या व वाणिज्य महाविद्यालग. ; आब्दी द्विर, वर्ध्य

Principal

Shri Samarth Arts & Commerc College,Ashti,Distt,Wardha

GoTo First Index